ВЛАДИМІРУ ВАСИЛЬЕВИЧУ

СТАСОВУ.

„БУРЯ"

(ПО ДРАМѢ ШЕКСПИРА)

ФАНТАЗІЯ ДЛЯ ОРКЕСТРА

СОЧИНЕНІЕ

П. ЧАЙКОВСКАГО

СОЧ. 18

Новое изданіе, просмотрѣнное и исправленное авторомъ (1891)

Партитура . . . . 5 руб. Голоса . . . . . 6 руб.

Для фортепіано въ 2 руки переложеніе *М. Липпольда.* . . 2 руб.
Для фортепіано въ 4 руки переложеніе *Э. Лангера.* . . . . 2 „
Для 2-хъ фортепіано въ 8 рукъ переложеніе *Э. Лангера.* . 4 „

Собственность издателя
П. ЮРГЕНСОНА,
Коммиссіонера Придворной Пѣвческой Капеллы, Императорскаго Русскаго Музыкальнаго Общества и Консерваторіи въ Москвѣ.

МОСКВА, Неглинный проѣздъ, 14. ‖ **ЛЕЙПЦИГЪ,** Тальштрассе, 19.

С.-Петербургъ, у І. Юргенсона. | Кіевъ и Варшава, у Л. Идзиковскаго.

Нотопечатня П. Юргенсона въ Москвѣ.

БУРЯ.

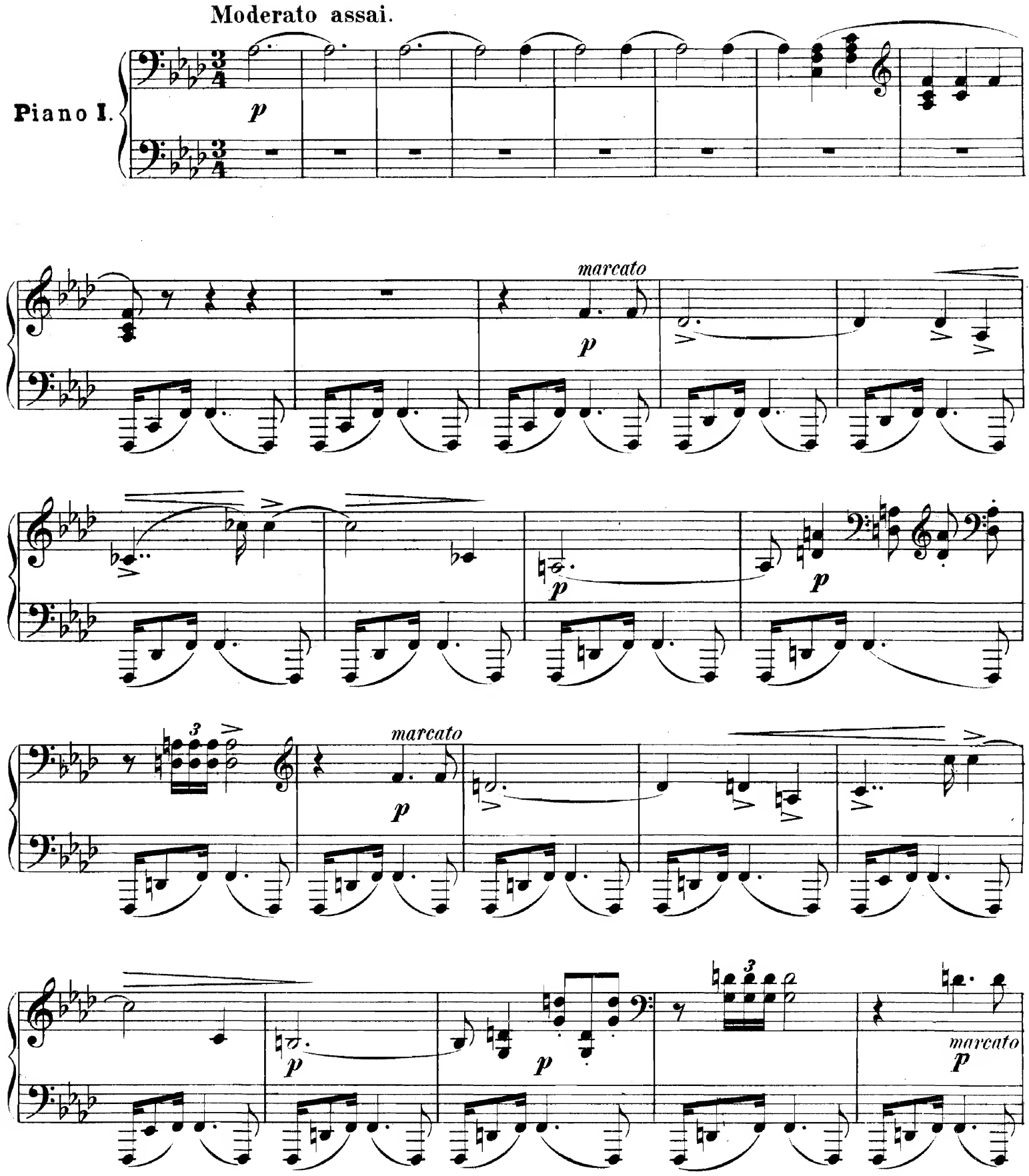
П. Чайковскаго. Соч. 18.

Переложеніе для 2хъ ф. п. въ 8 рукъ Э. ЛАНГЕРА.

Secondo.

Moderato assai.

Piano I.



Собственность издателя

21307

П. Юргенсона въ Москвѣ.

27980

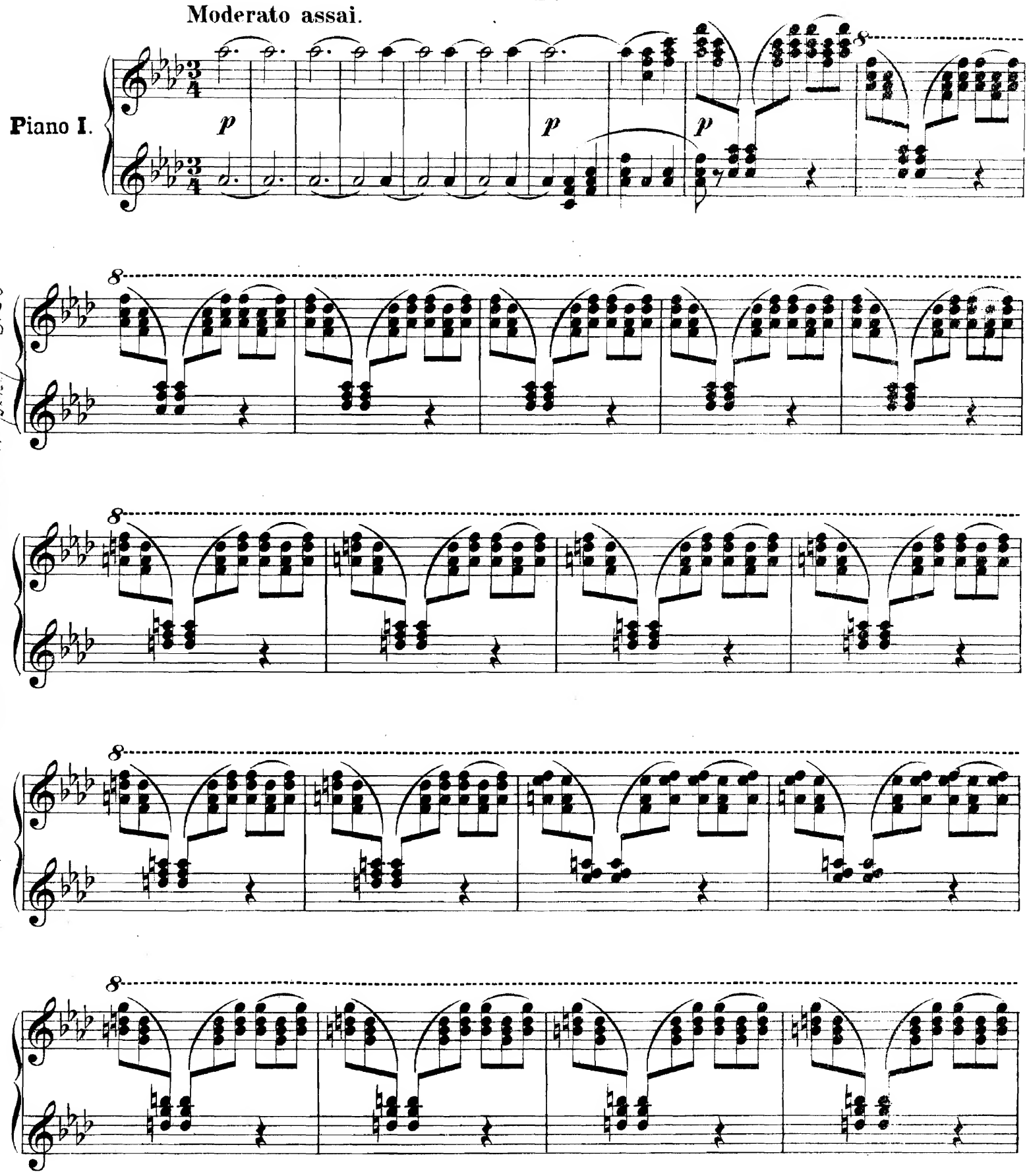
LA TEMPÊTE.

de P. Tschaïkowsky. Op. 18.

Arrangée à 8 mains par E. LANGER.

Primo.

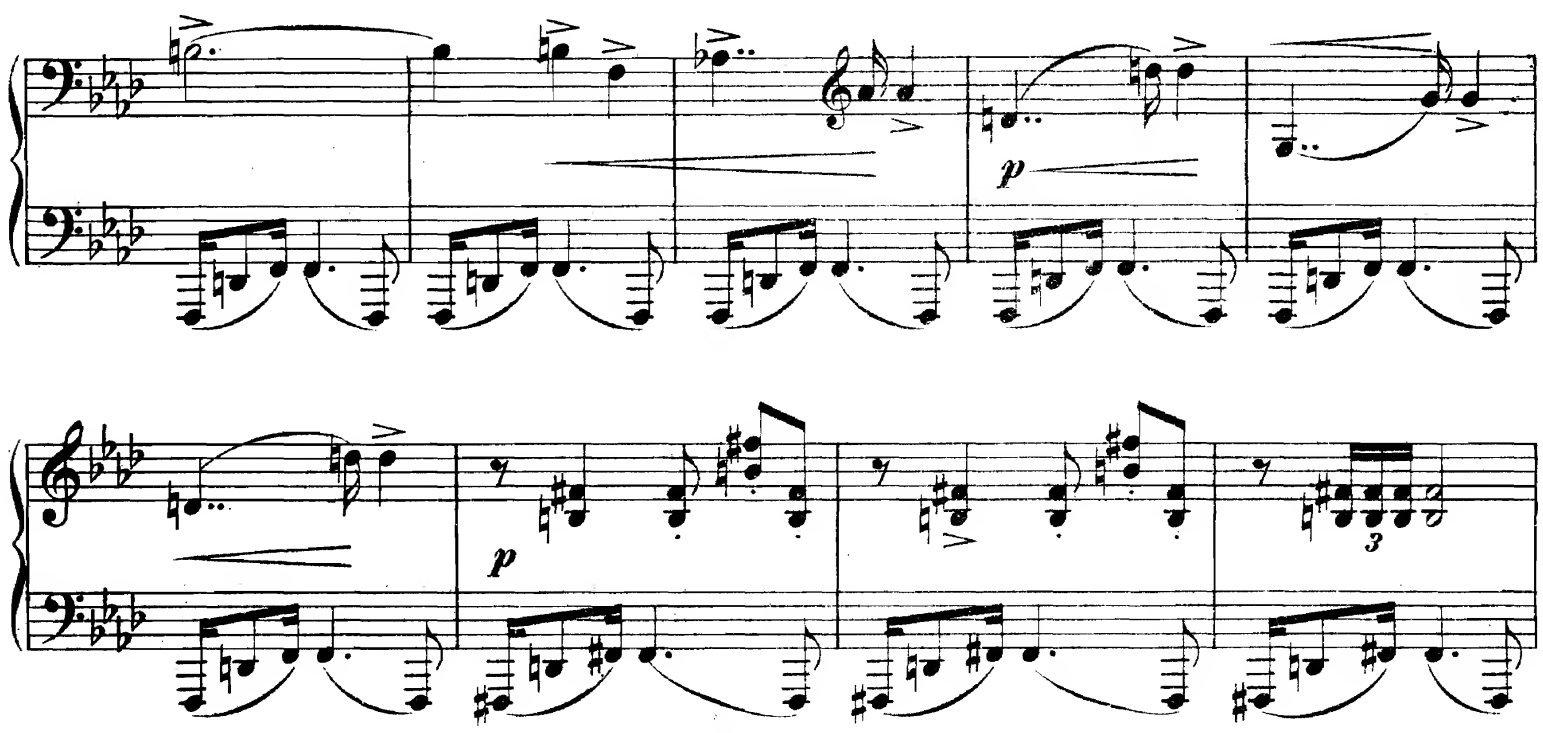
Moderato assai.

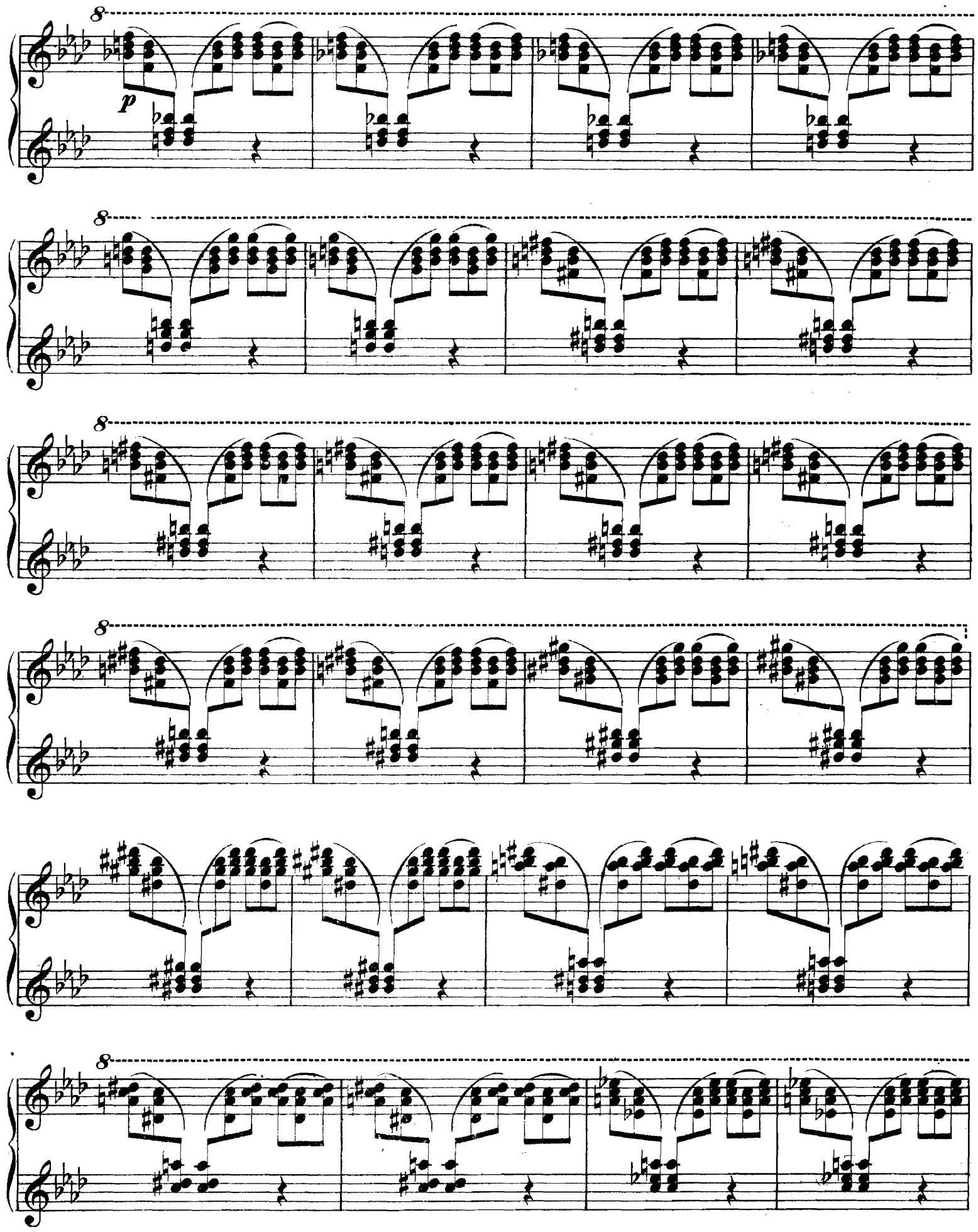


Propriété de l'éditeur

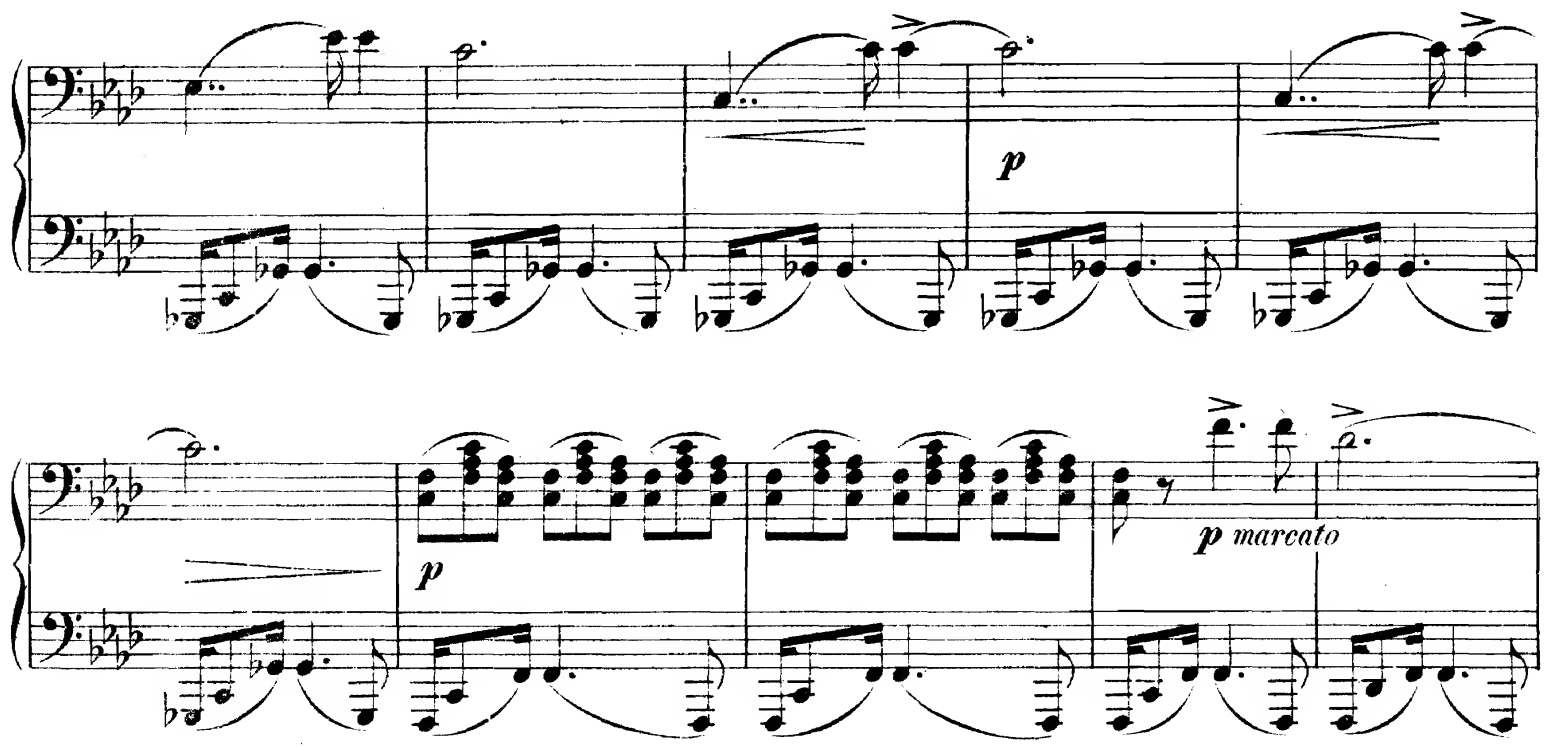
P. Jurgenson à Moscou.

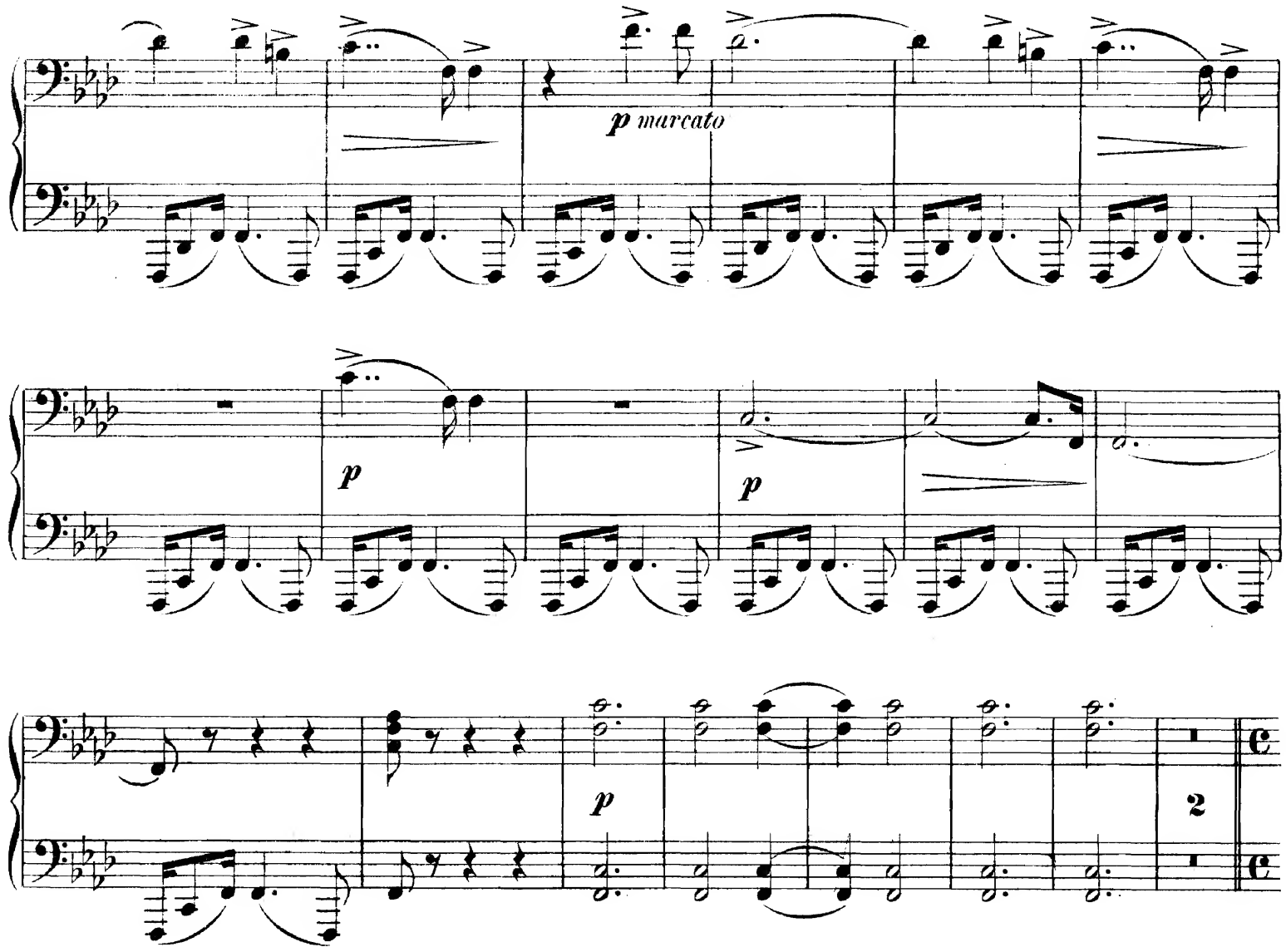
Piano I
Secondo.

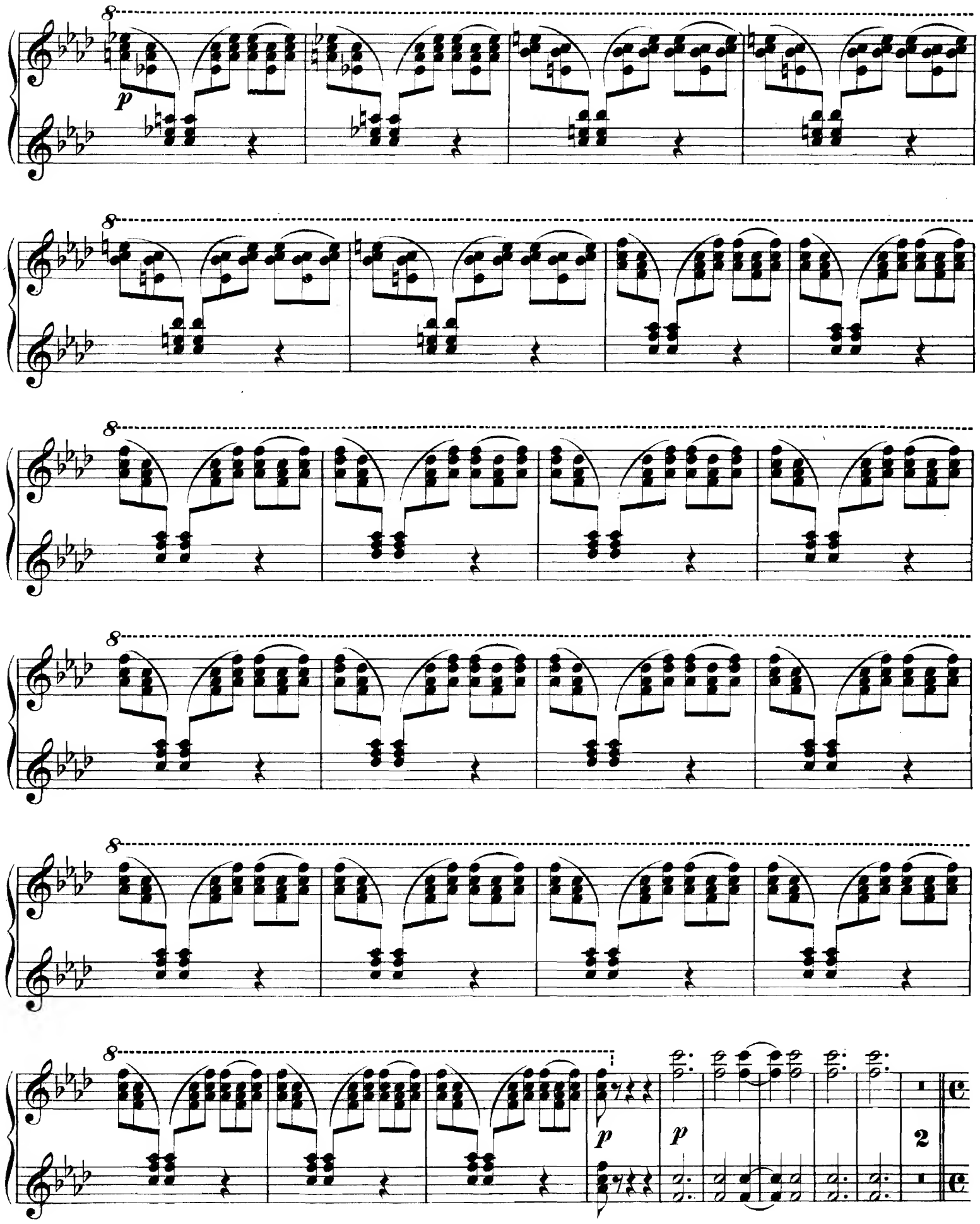



8
p
8
8
8
8

Piano I.
Secondo.






8
p
8
8
8
8
p
p
2

Piano I.

Secondo.

Allegro moderato.

pp *p* *p* *pp* *p* *poco string.* *cresc.* *f* *f* *ff*

Allegro moderato.

ff *ff* *p* *pp*

Primo.

Allegro moderato.

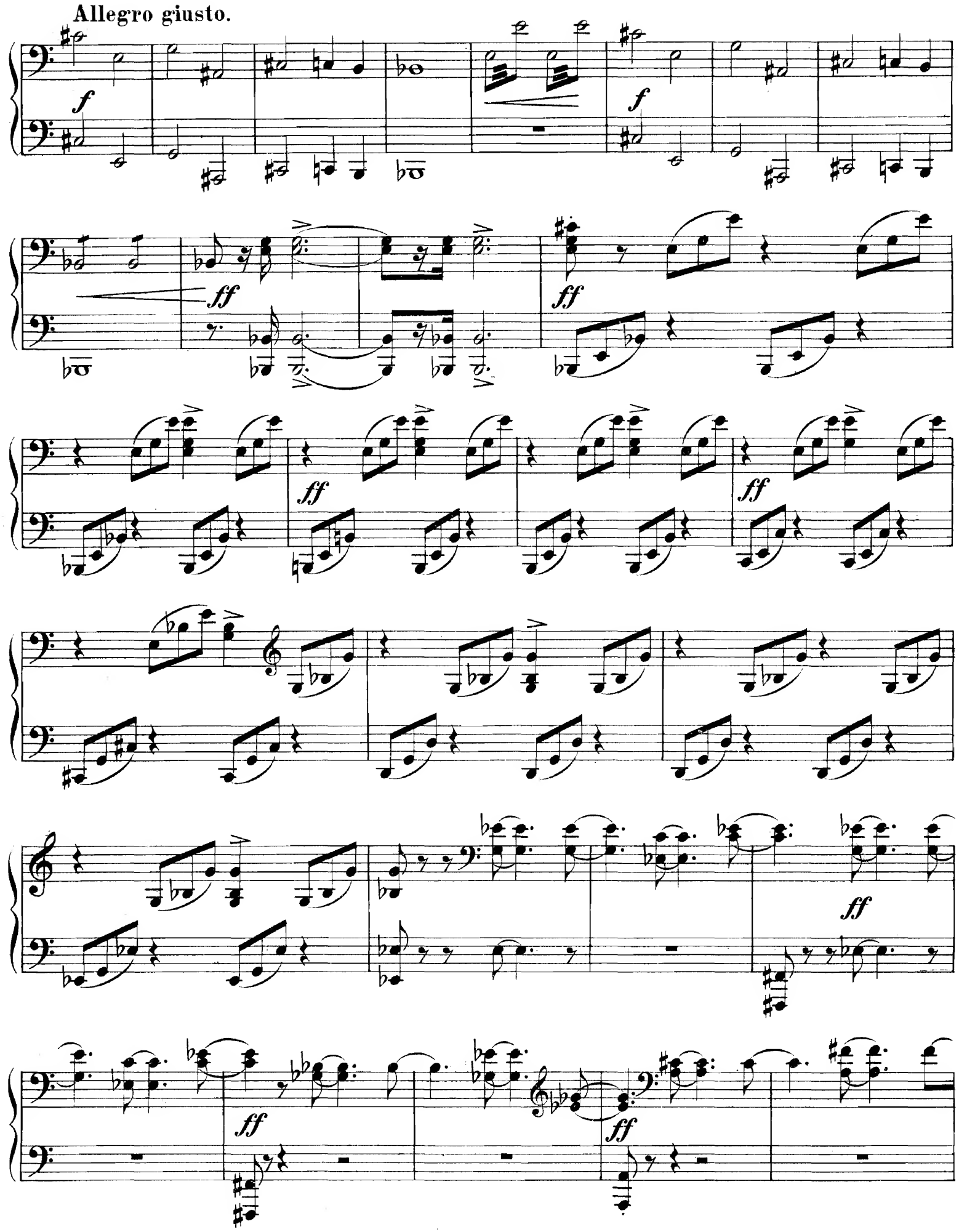
cresc. string.

Allegro moderato.

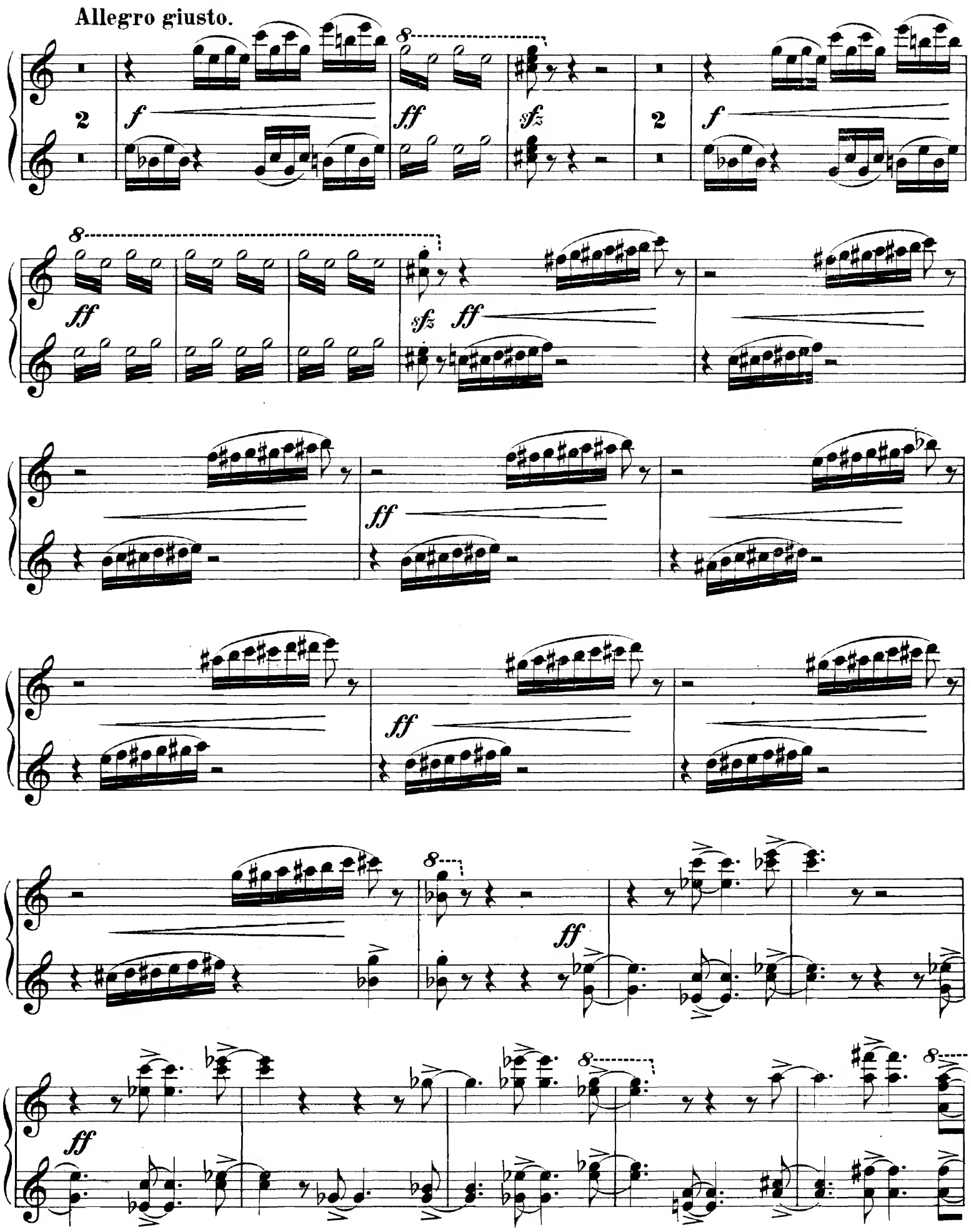
Piano I.

Secondo.

Allegro giusto.

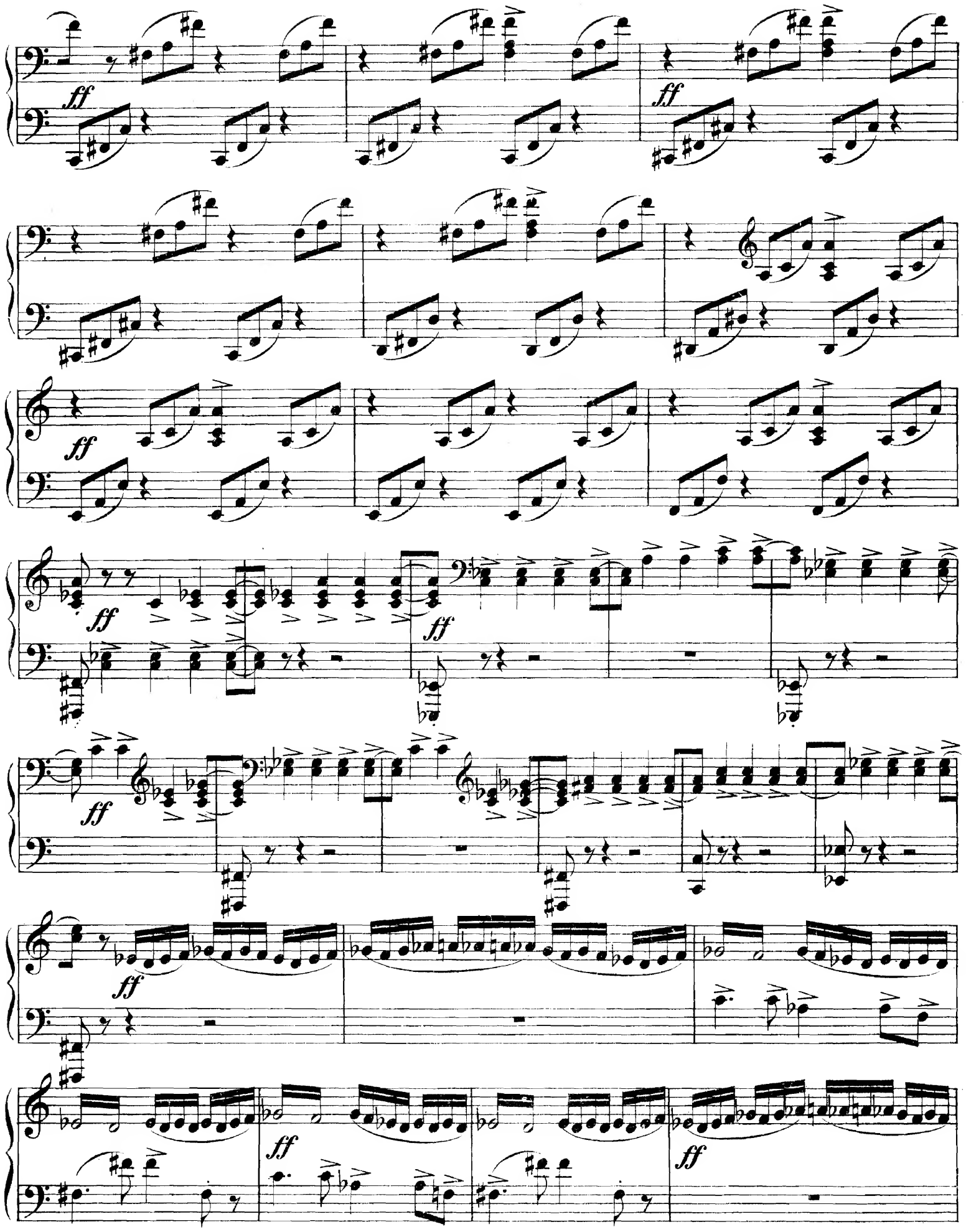


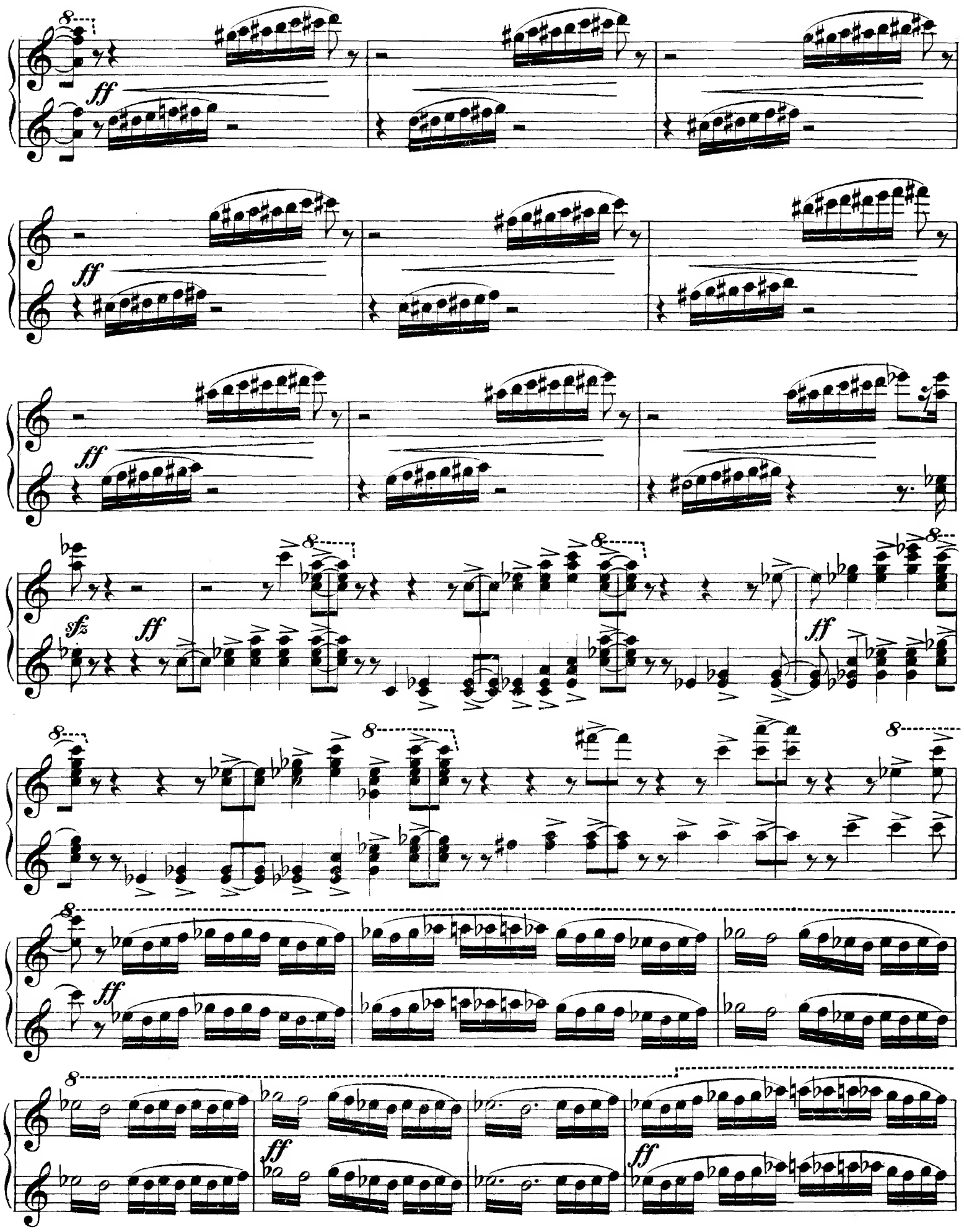
Allegro giusto.



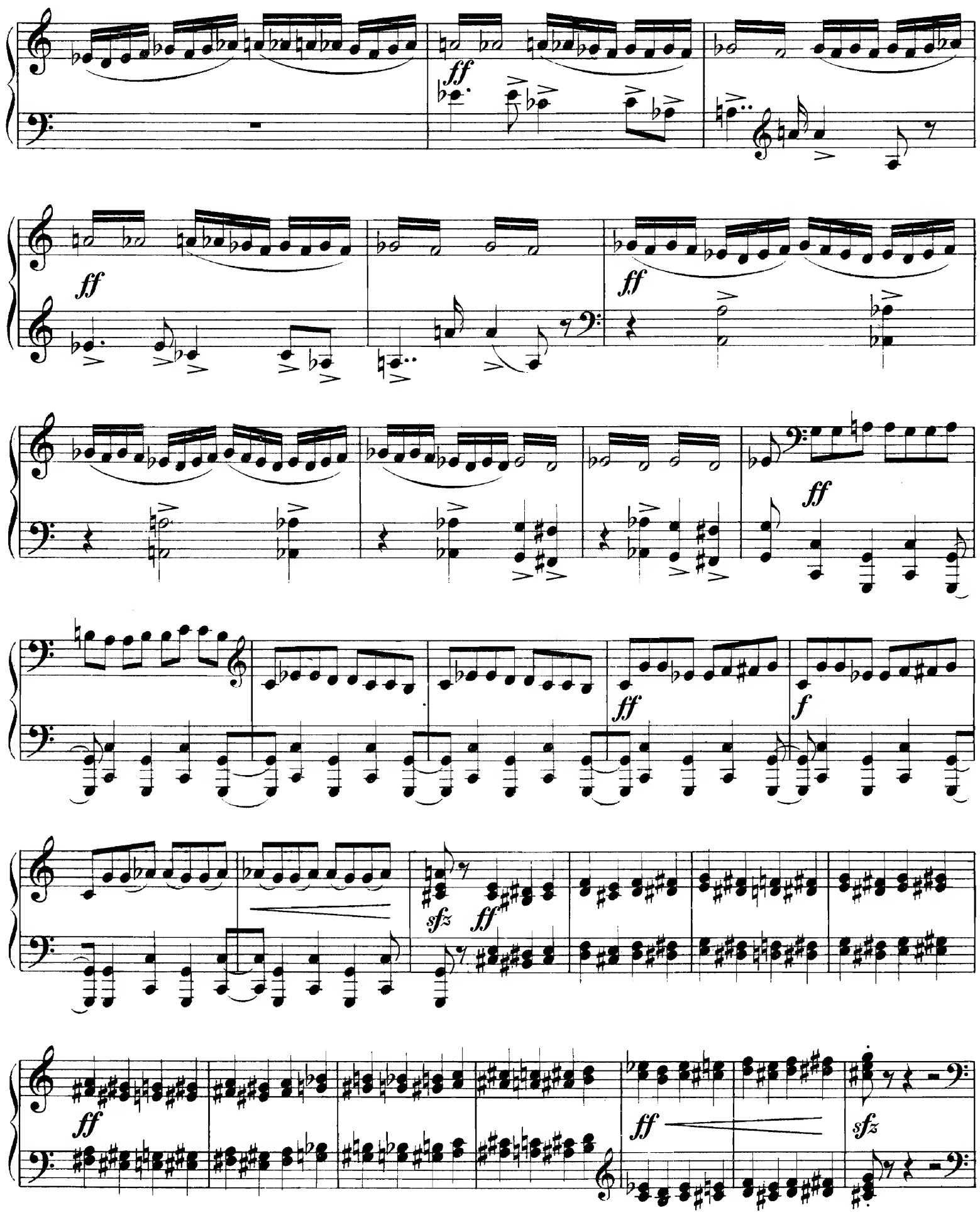
Piano I.

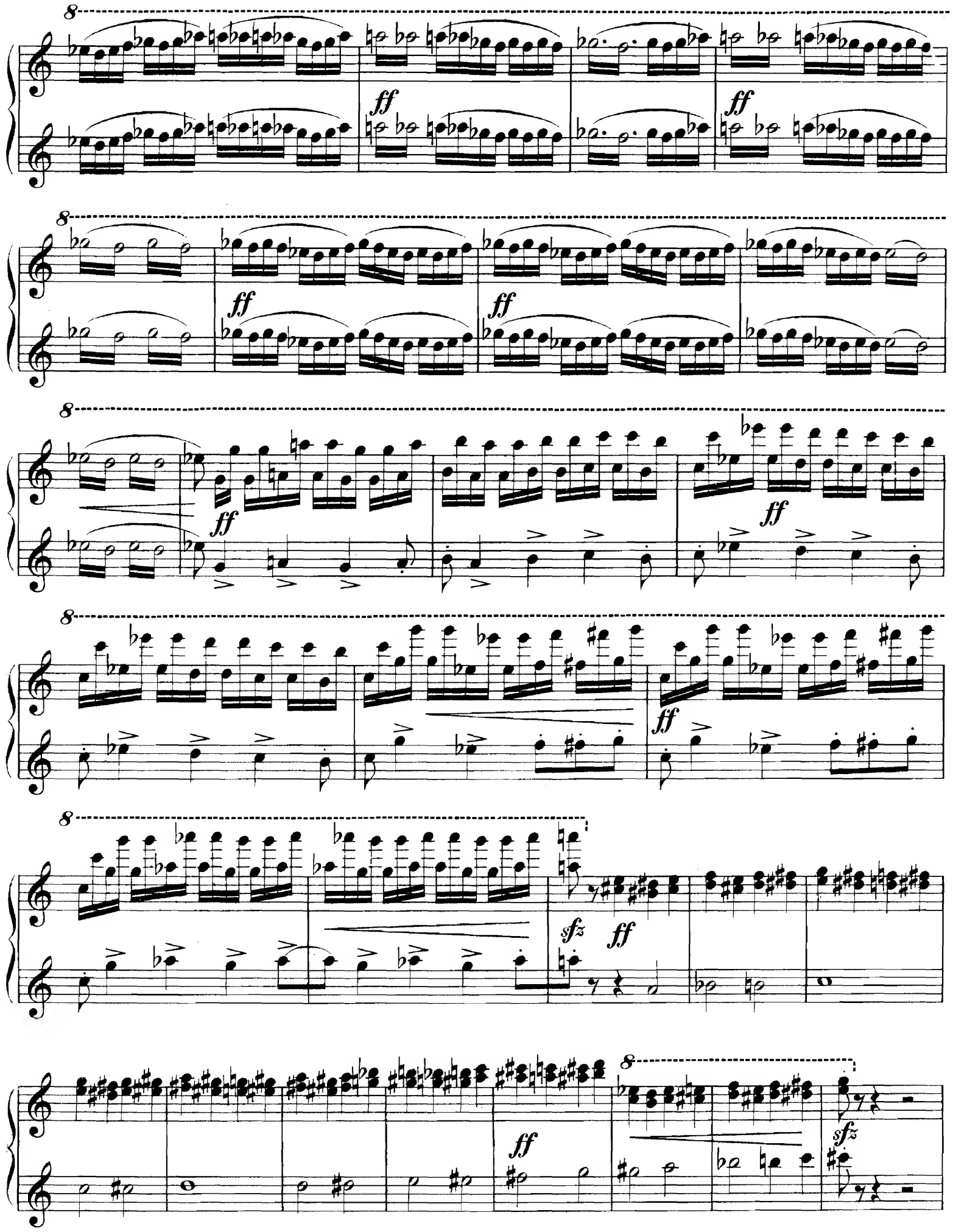
Secondo.



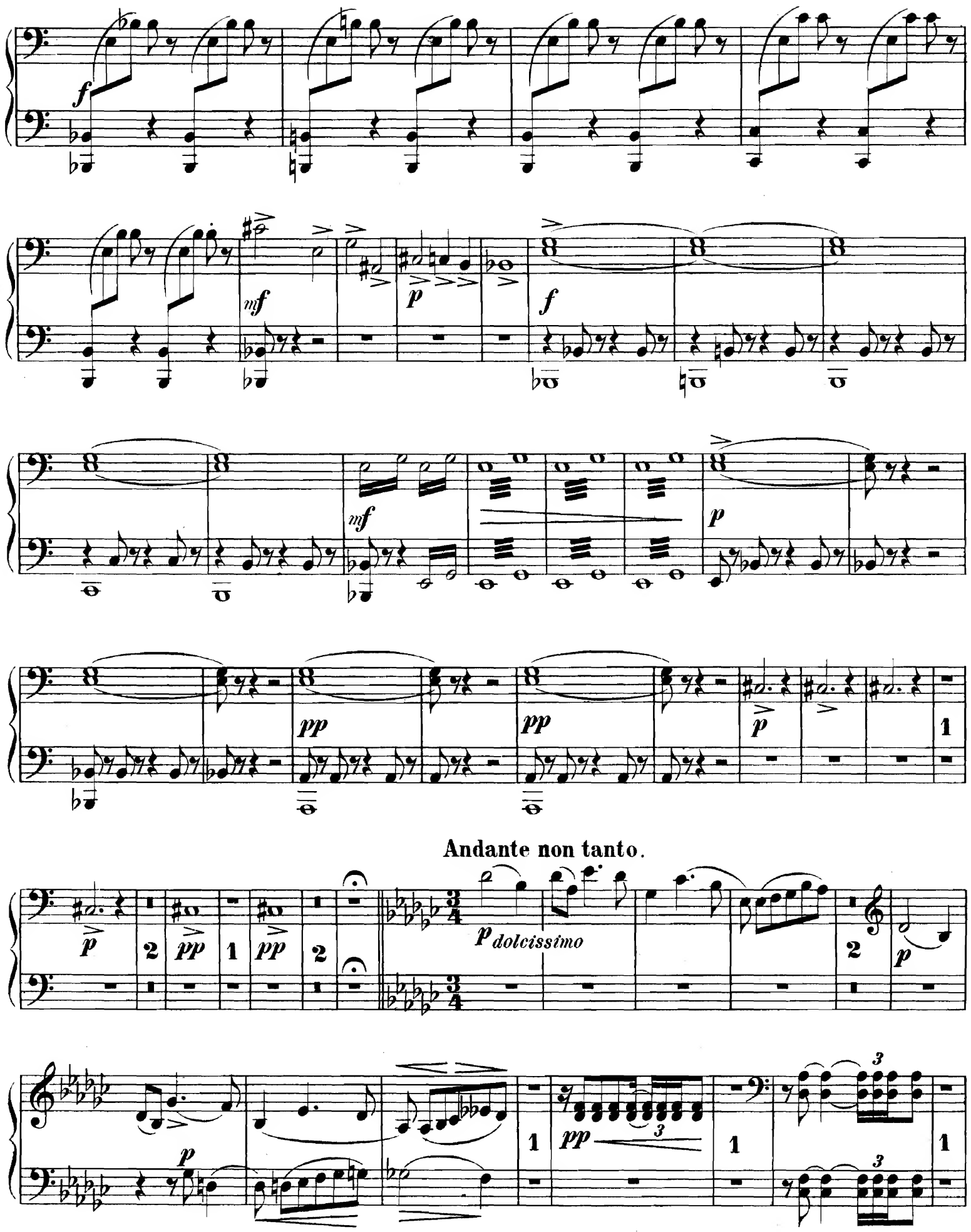

ff
ff
ff
sfz
ff
ff
ff
ff
ff

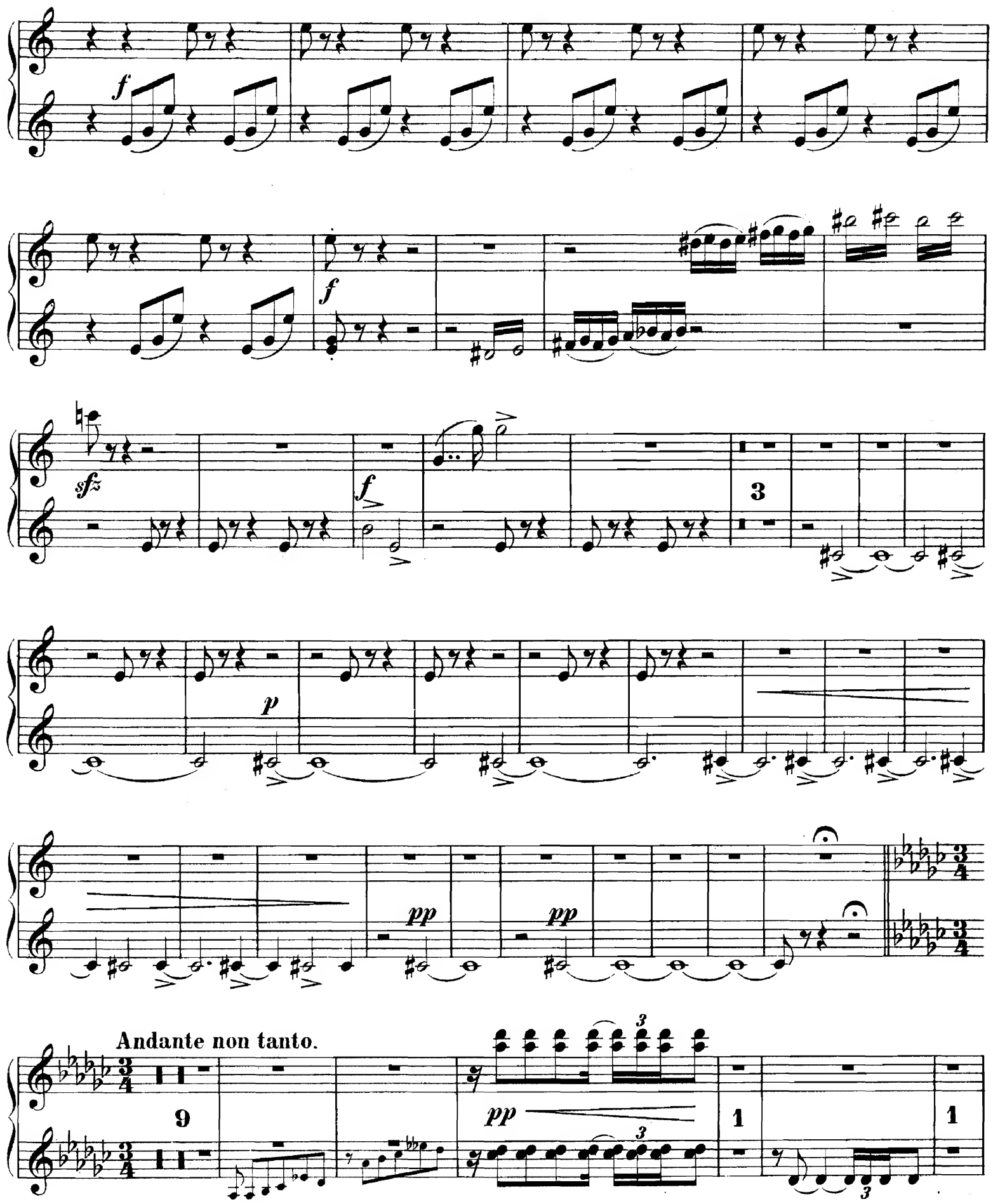
Piano I.
Secondo.



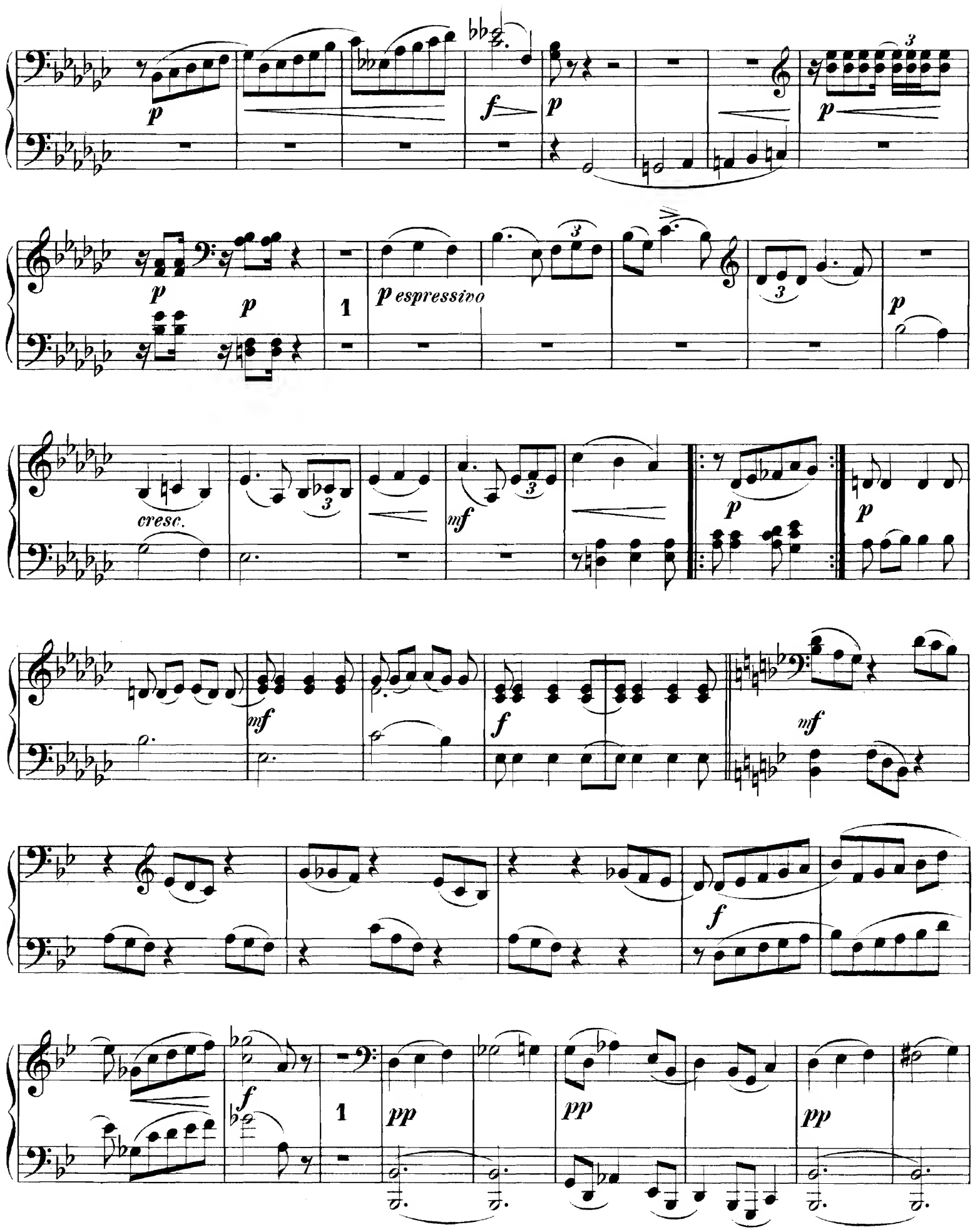

8
ff
ff
8
ff
ff
8
ff
ff
8
ff
sfz
ff
8
ff
sfz

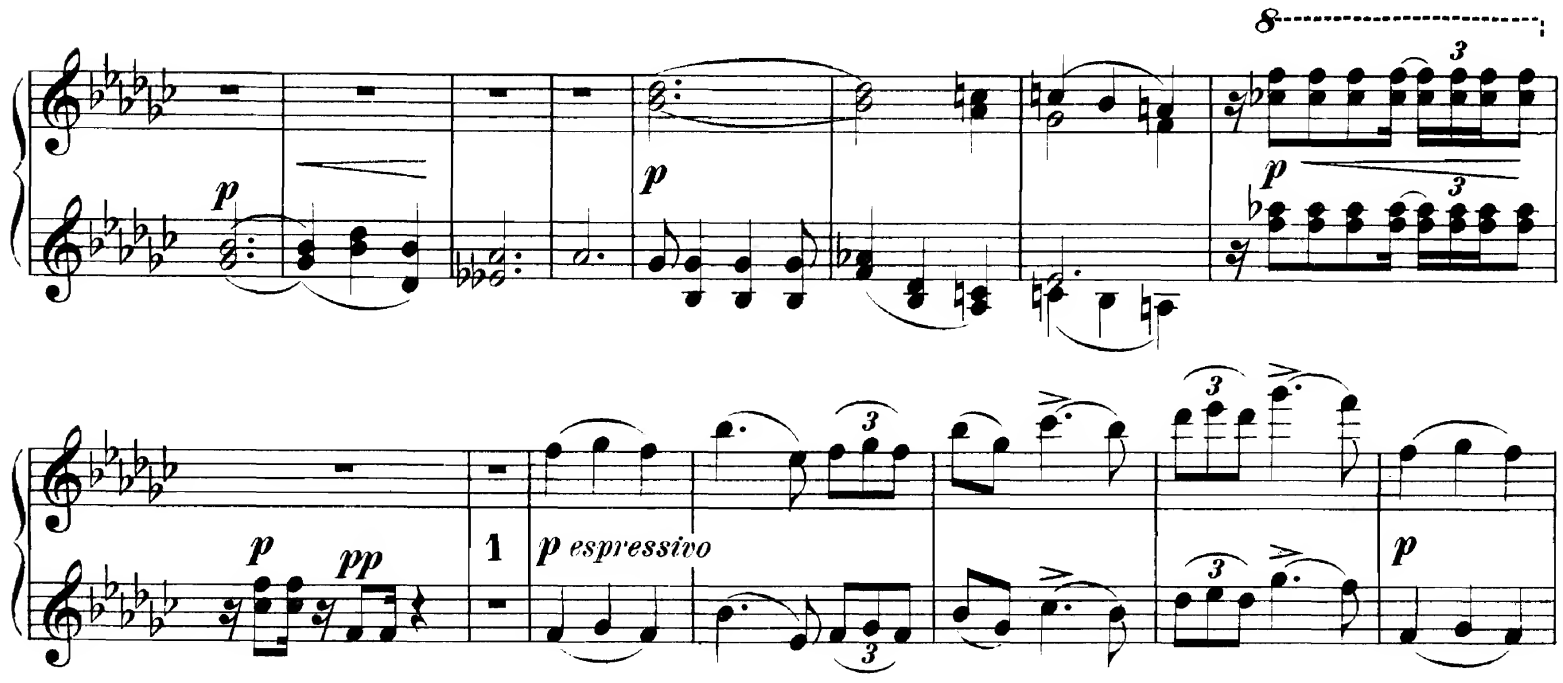
Piano I.
Secondo.




f
f
sfz
f
3
p
pp
pp
Andante non tanto.
9
pp
1
1

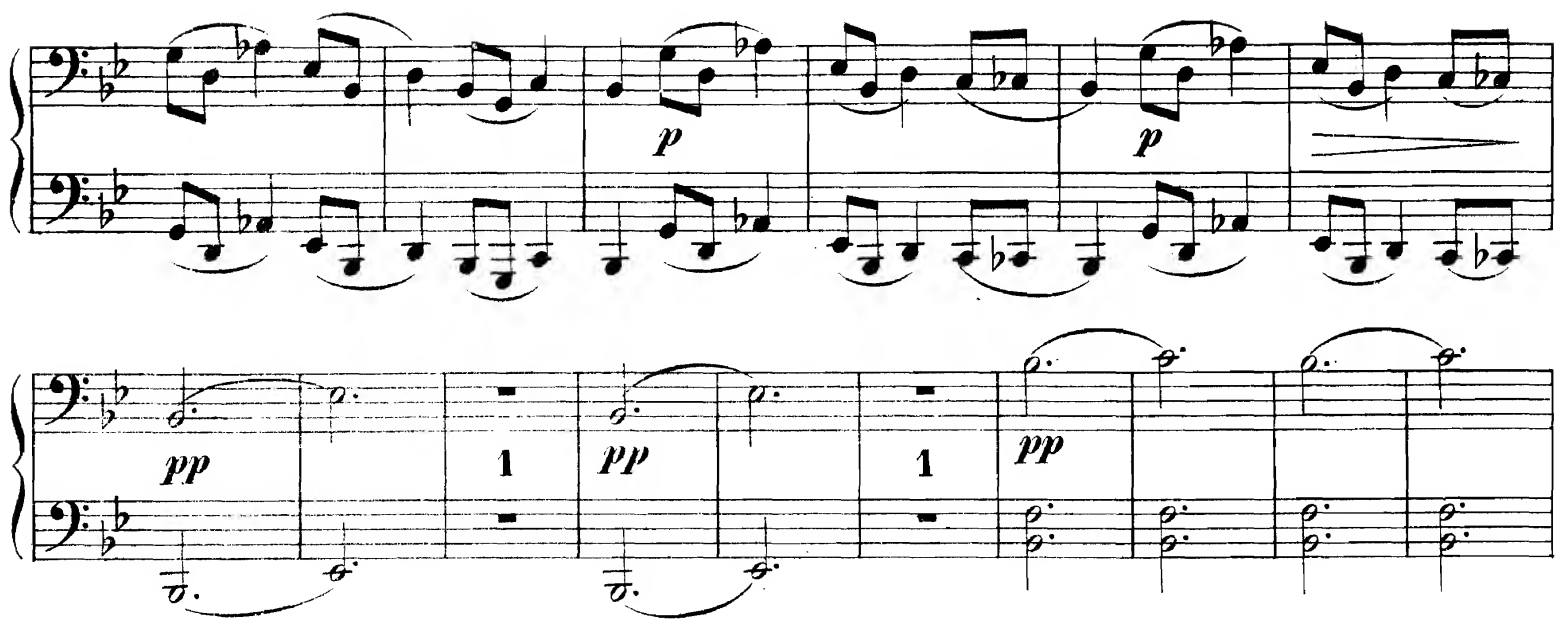
Piano I.
Secondo.



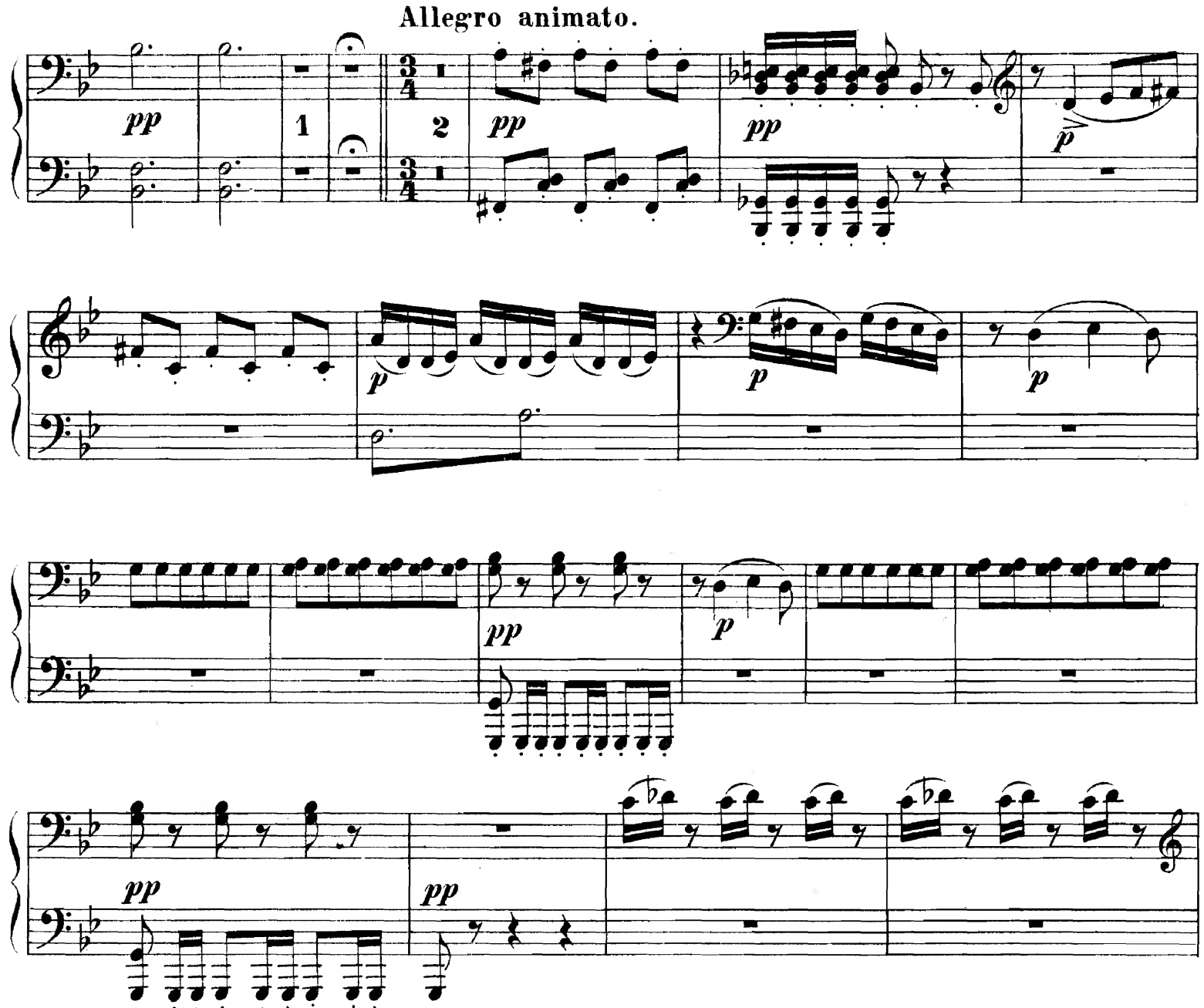

p
p
p
pp
1
p espressivo
p
cresc.
p
mf
mf
mf
f
p
p
1
1

Piano I.

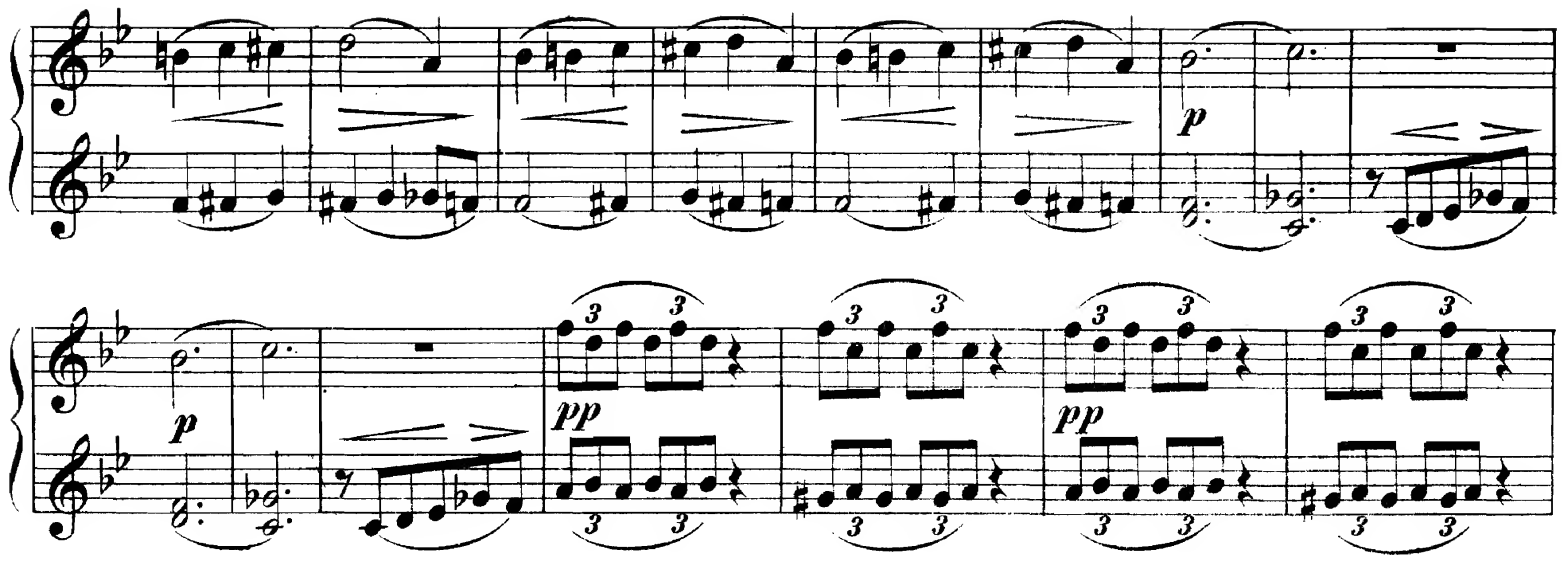
Secondo.



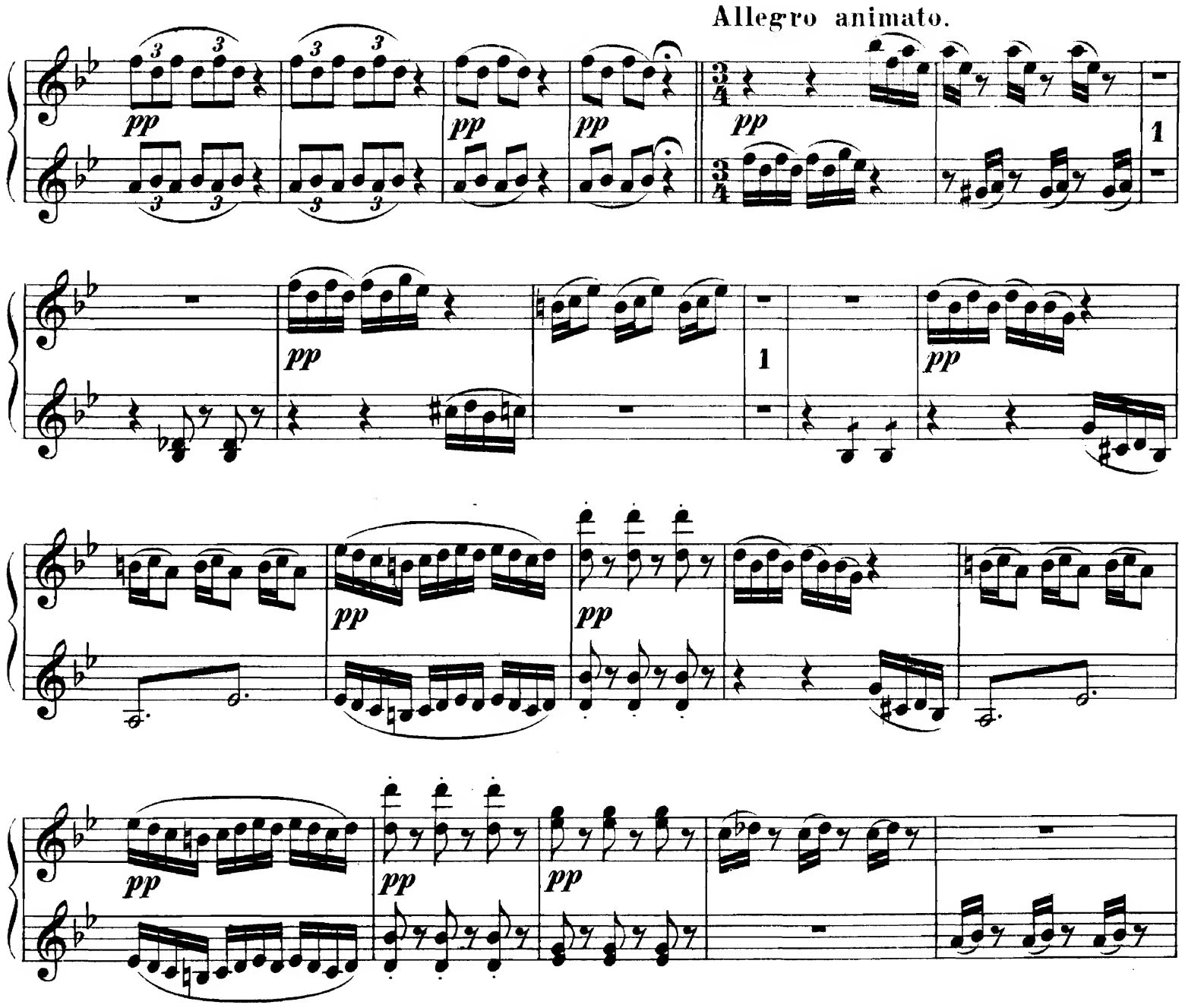
Allegro animato.



Piano I.
Primo.

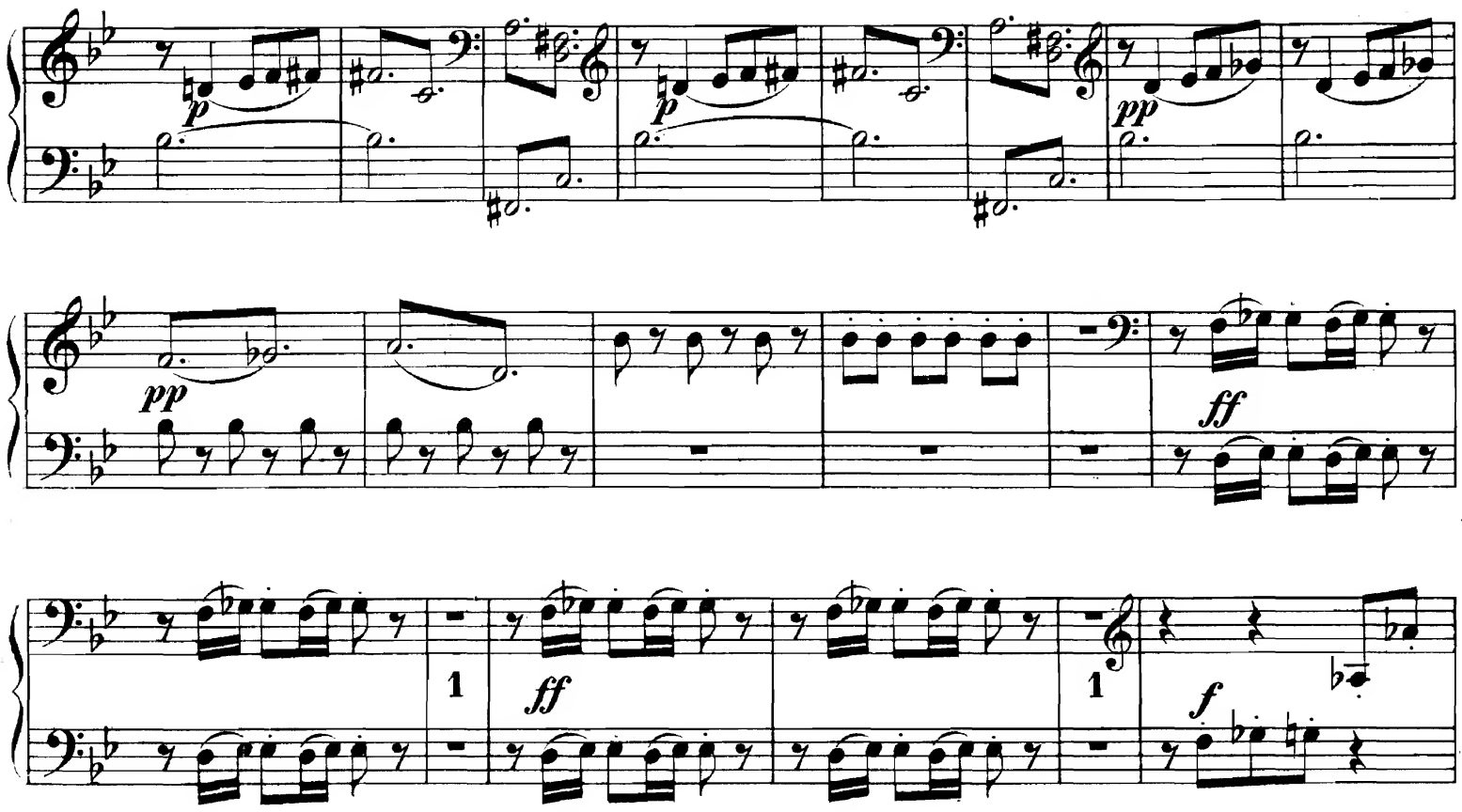


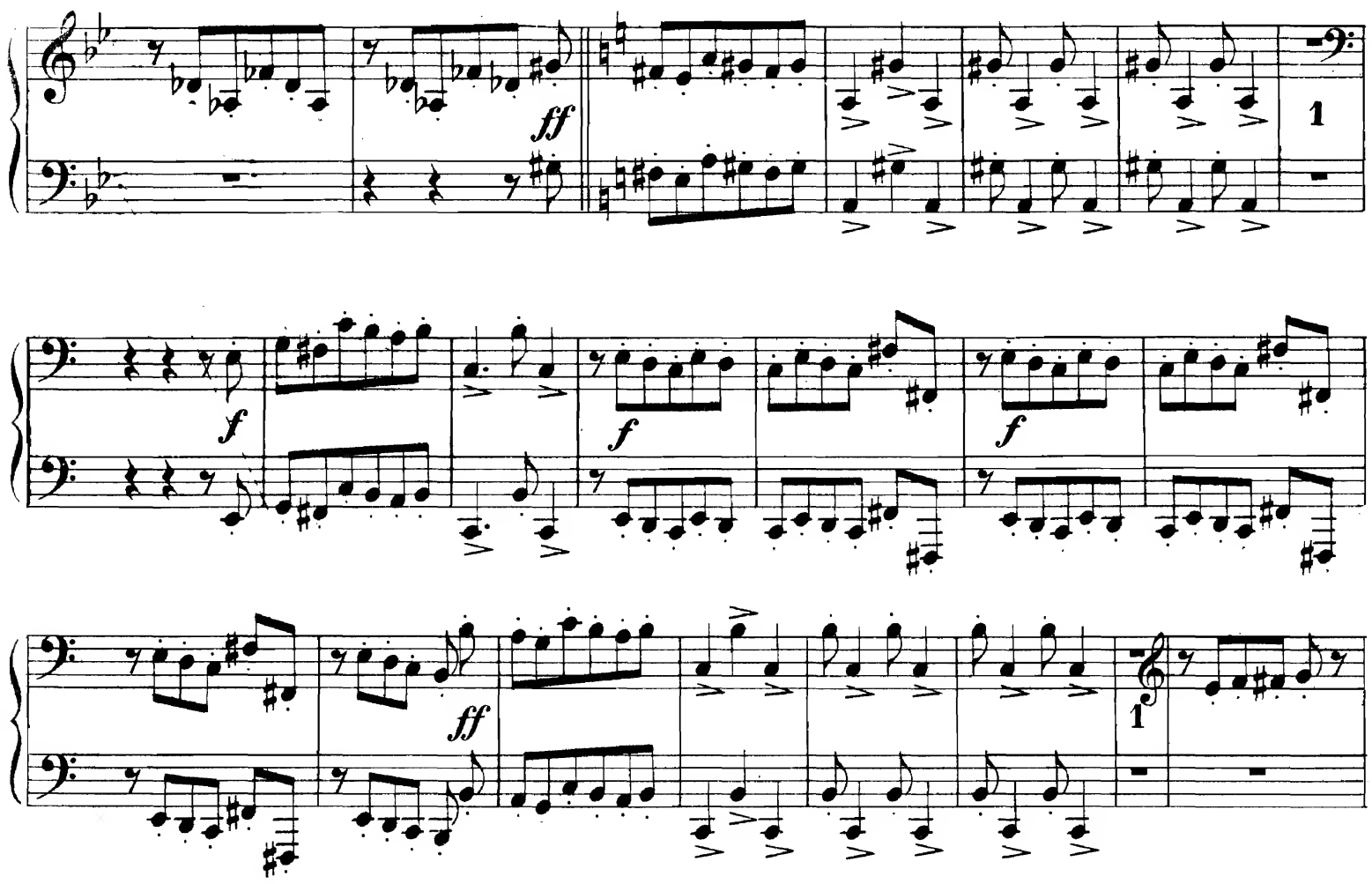
Allegro animato.



Piano I.

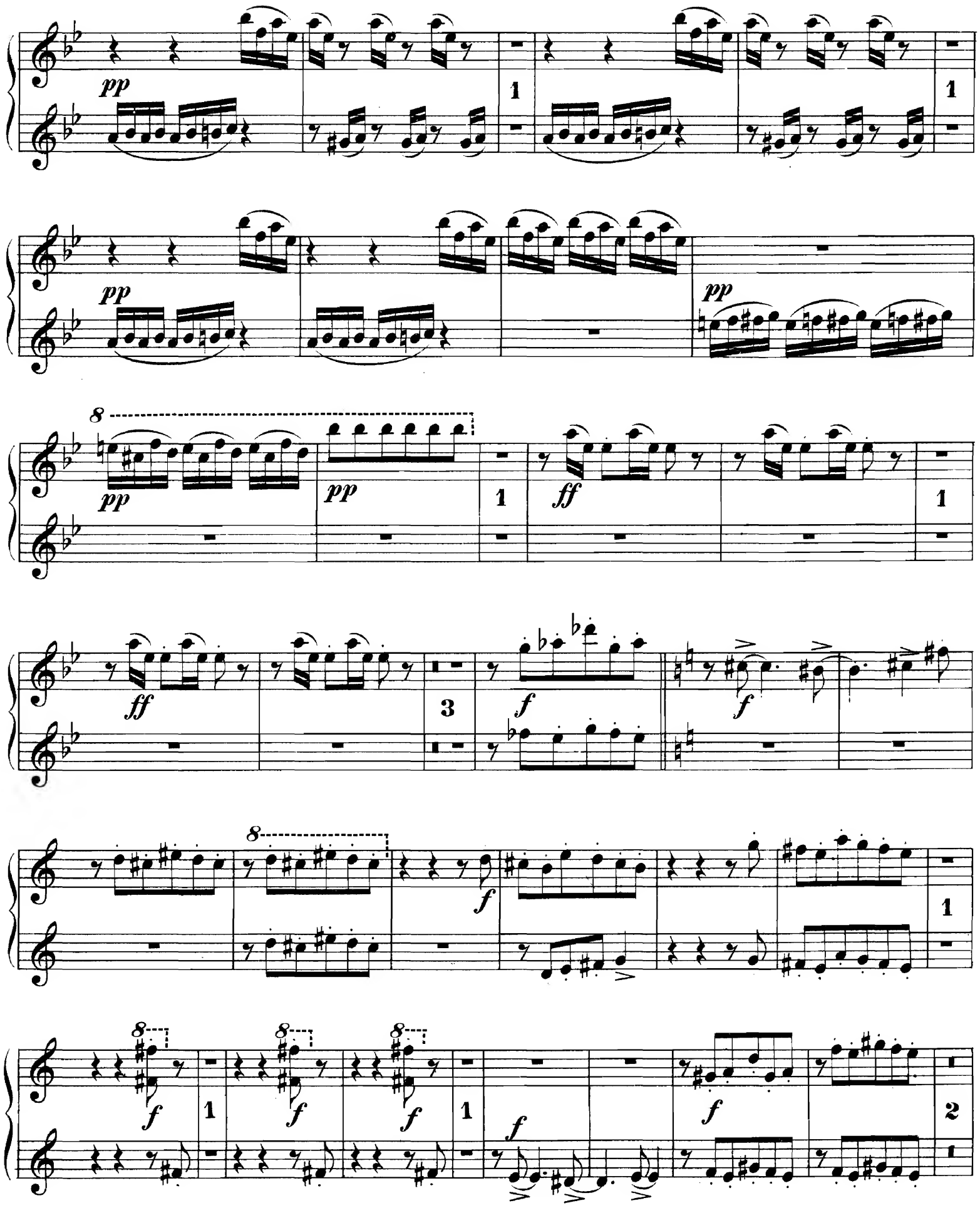
Secondo.



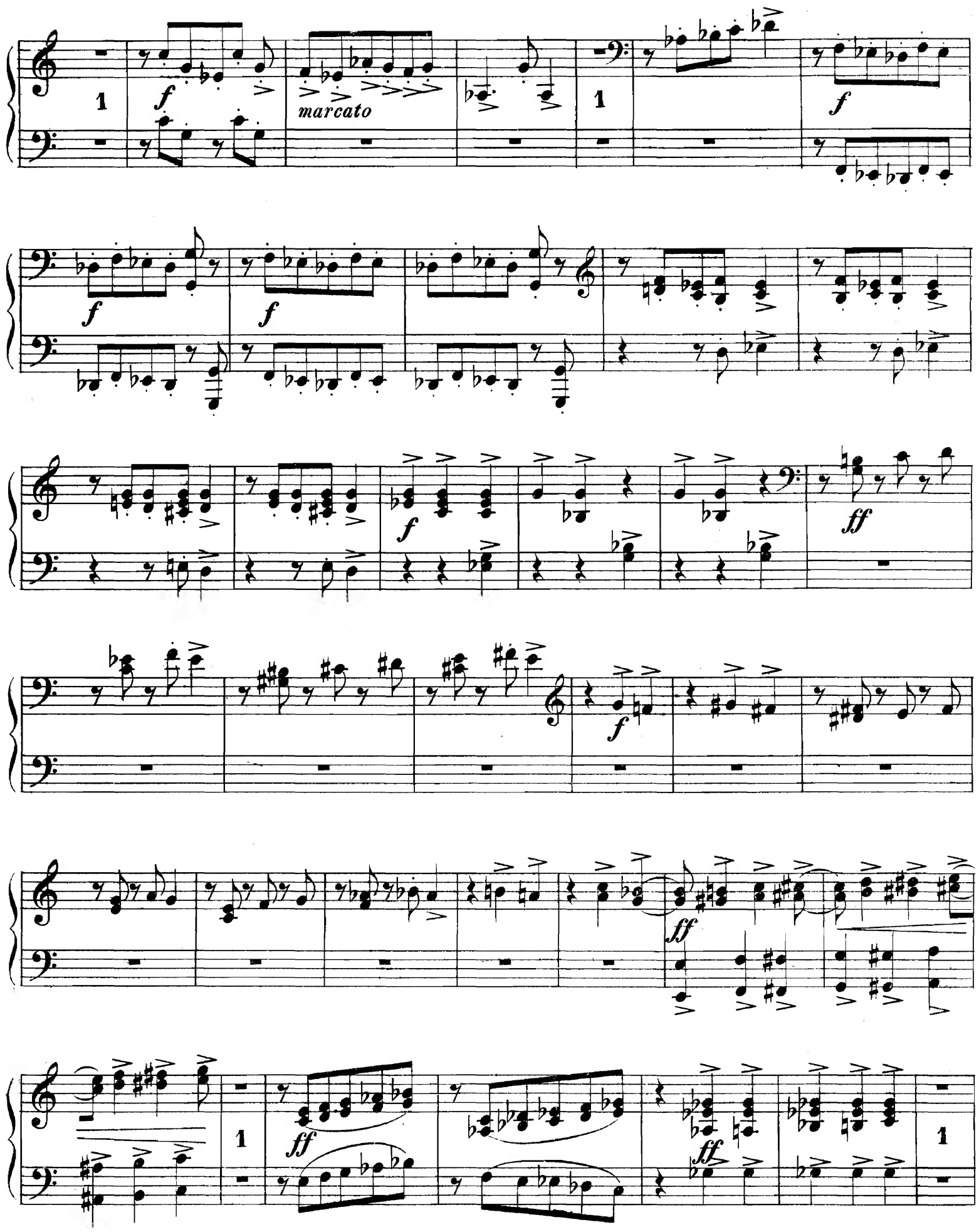


Piano I.

Primo.

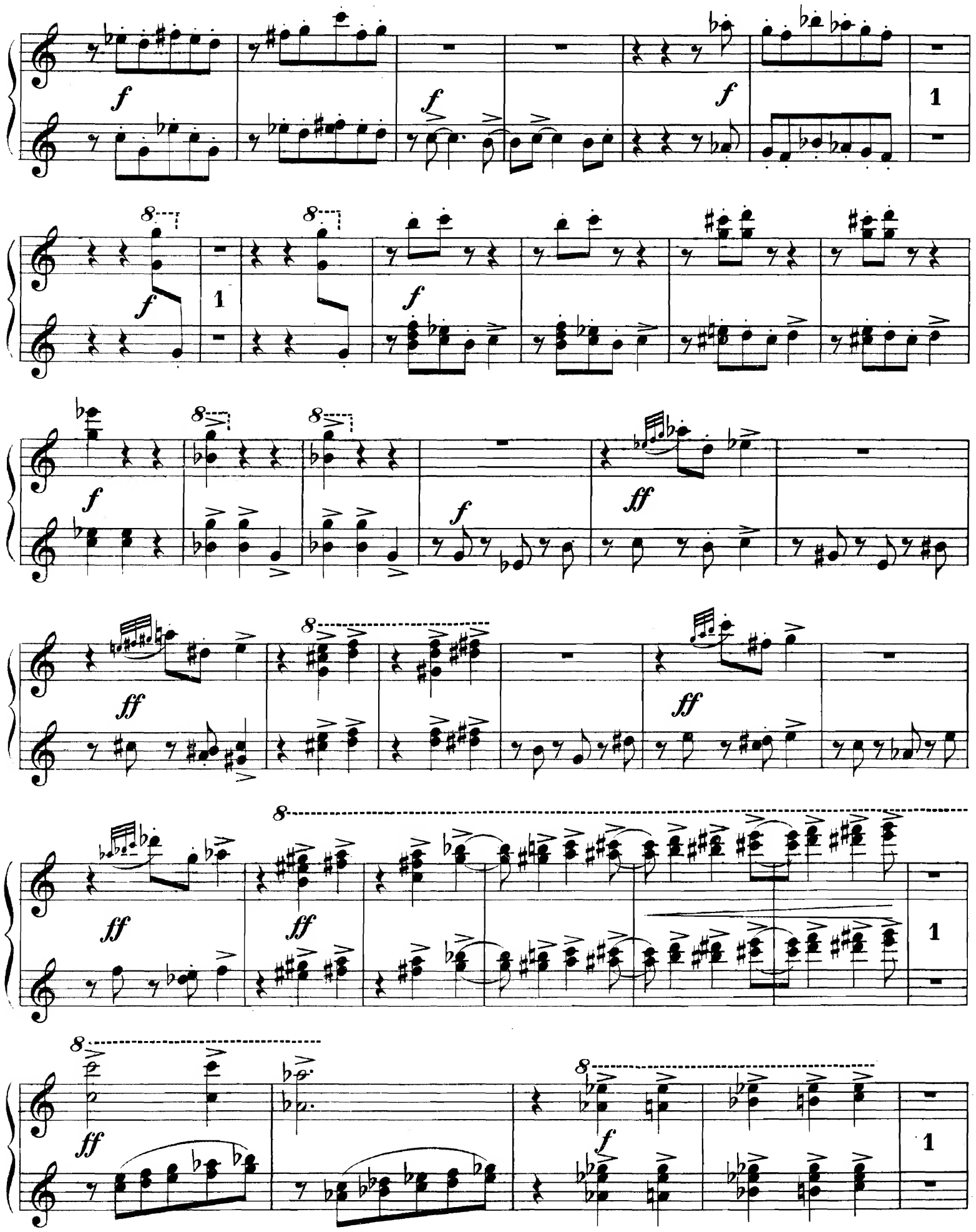


Piano I.
Secondo.

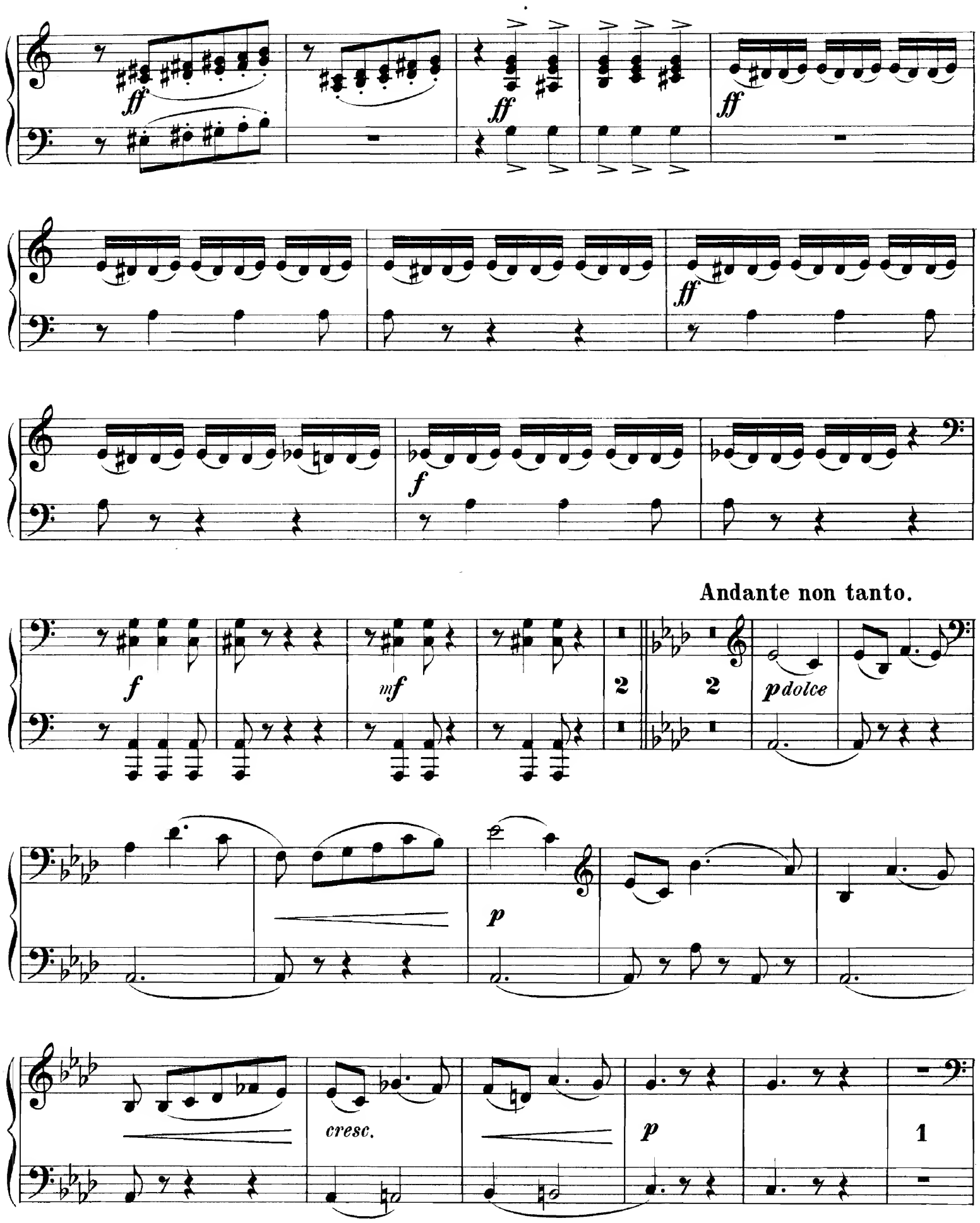


Piano I.

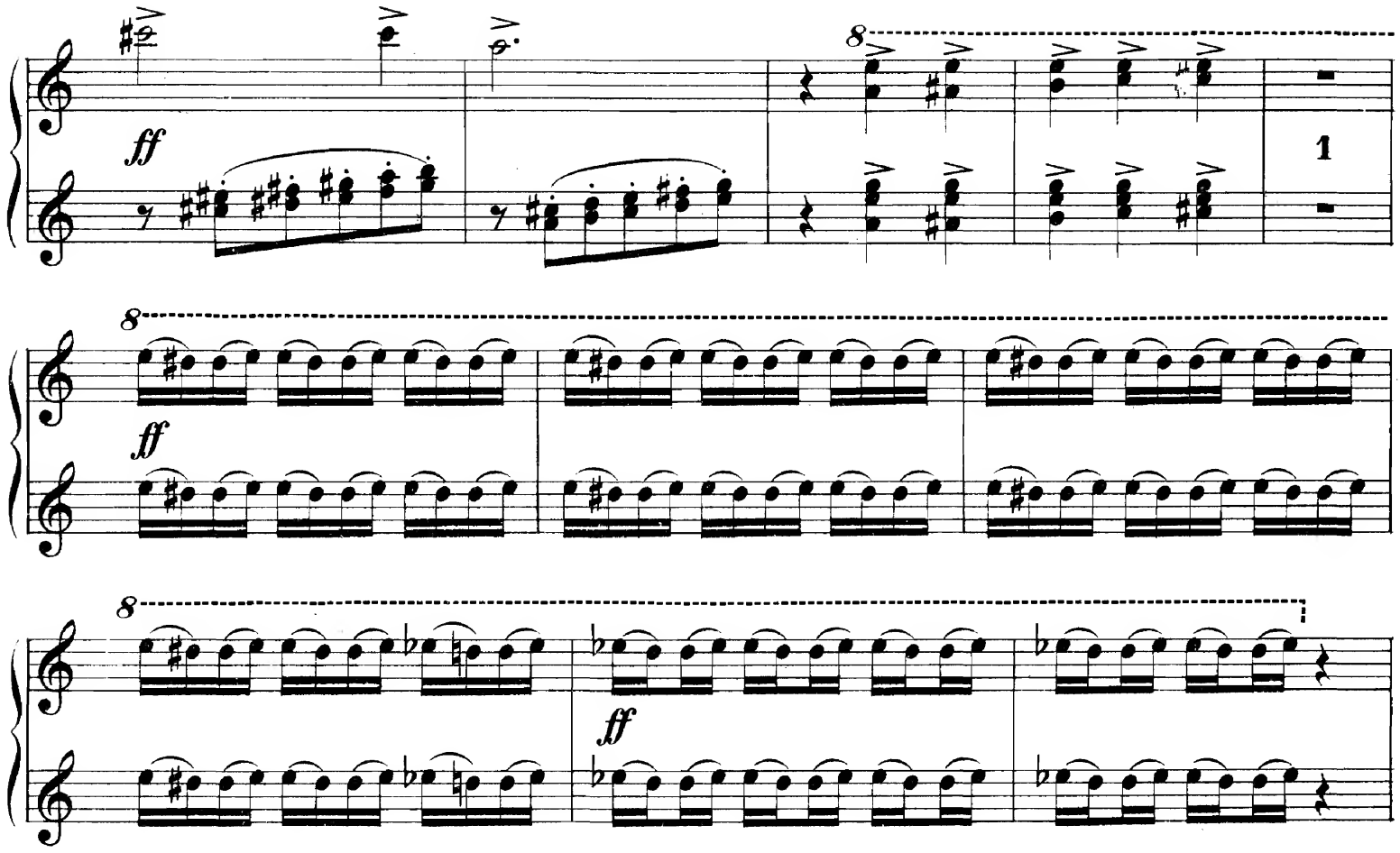
Primo.



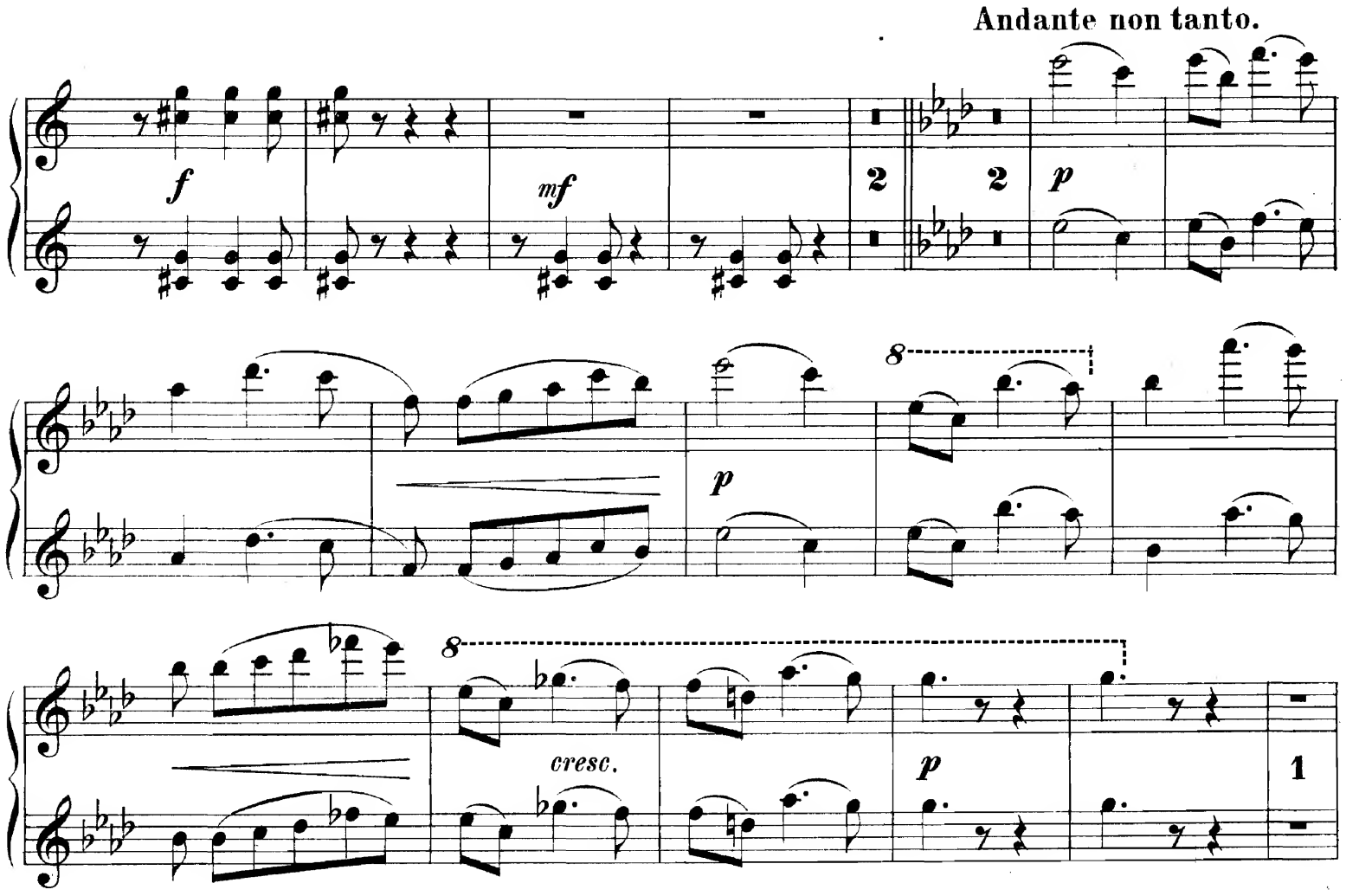
Piano I.
Secondo.



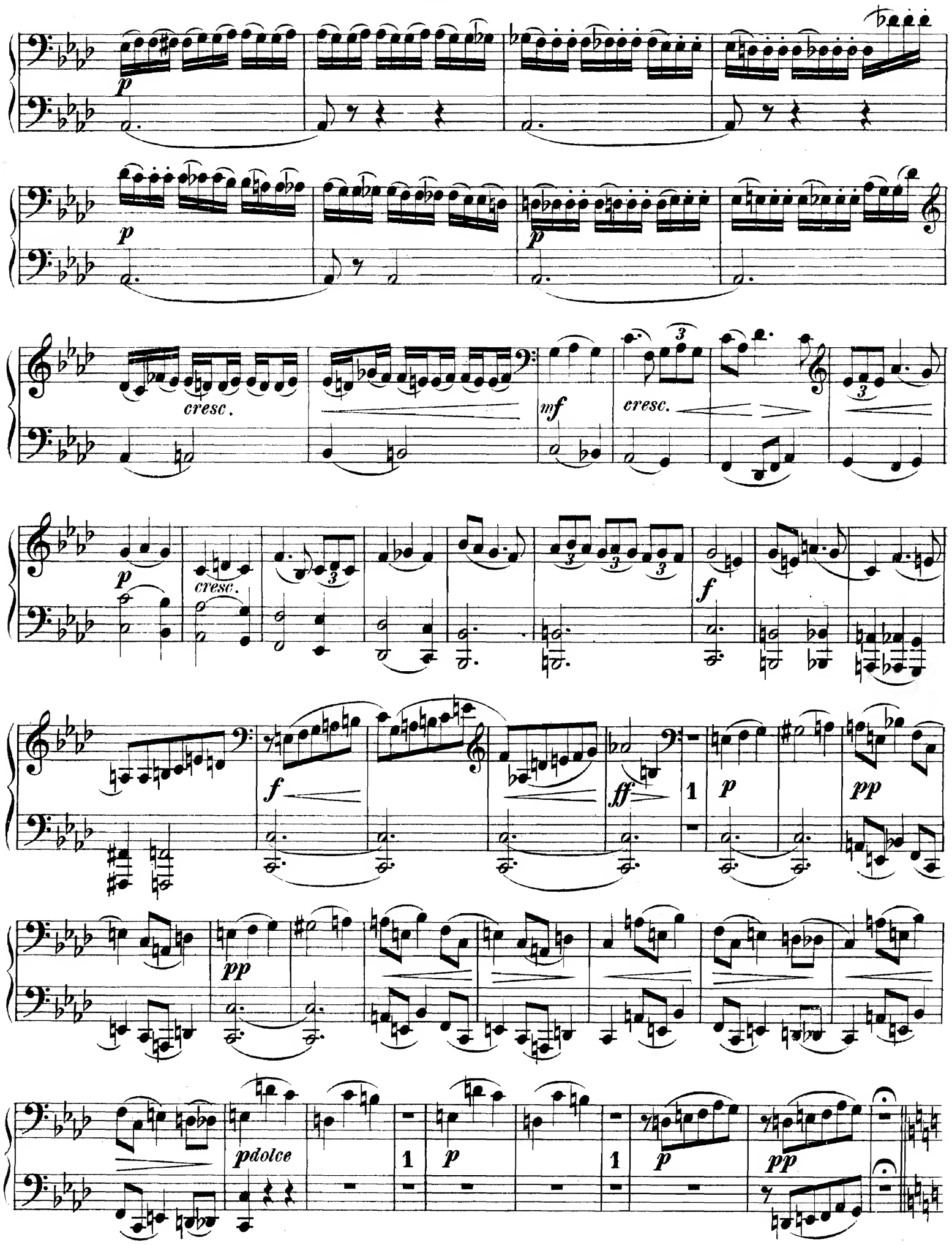
Andante non tanto.

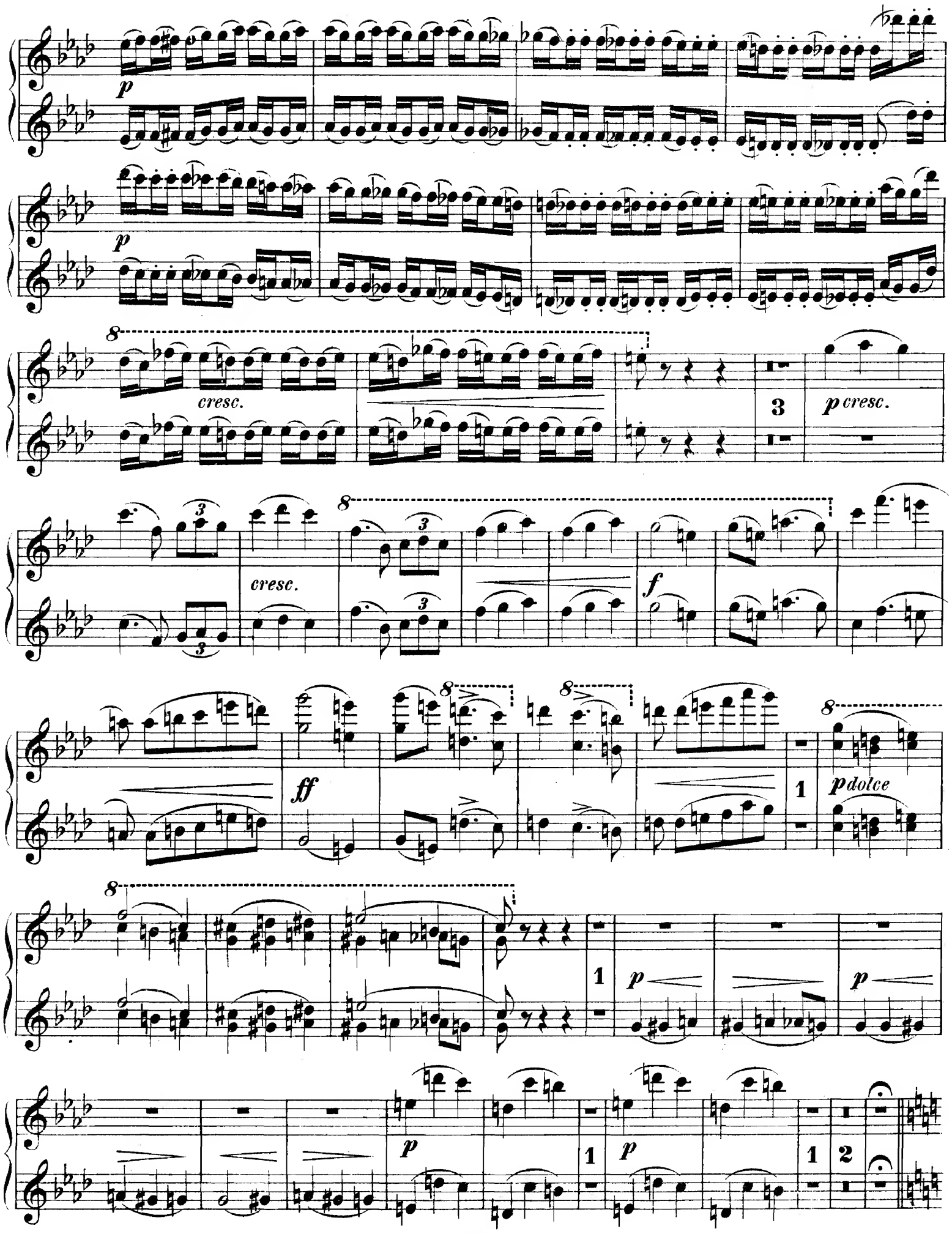


Andante non tanto.



Piano I.
Secondo.

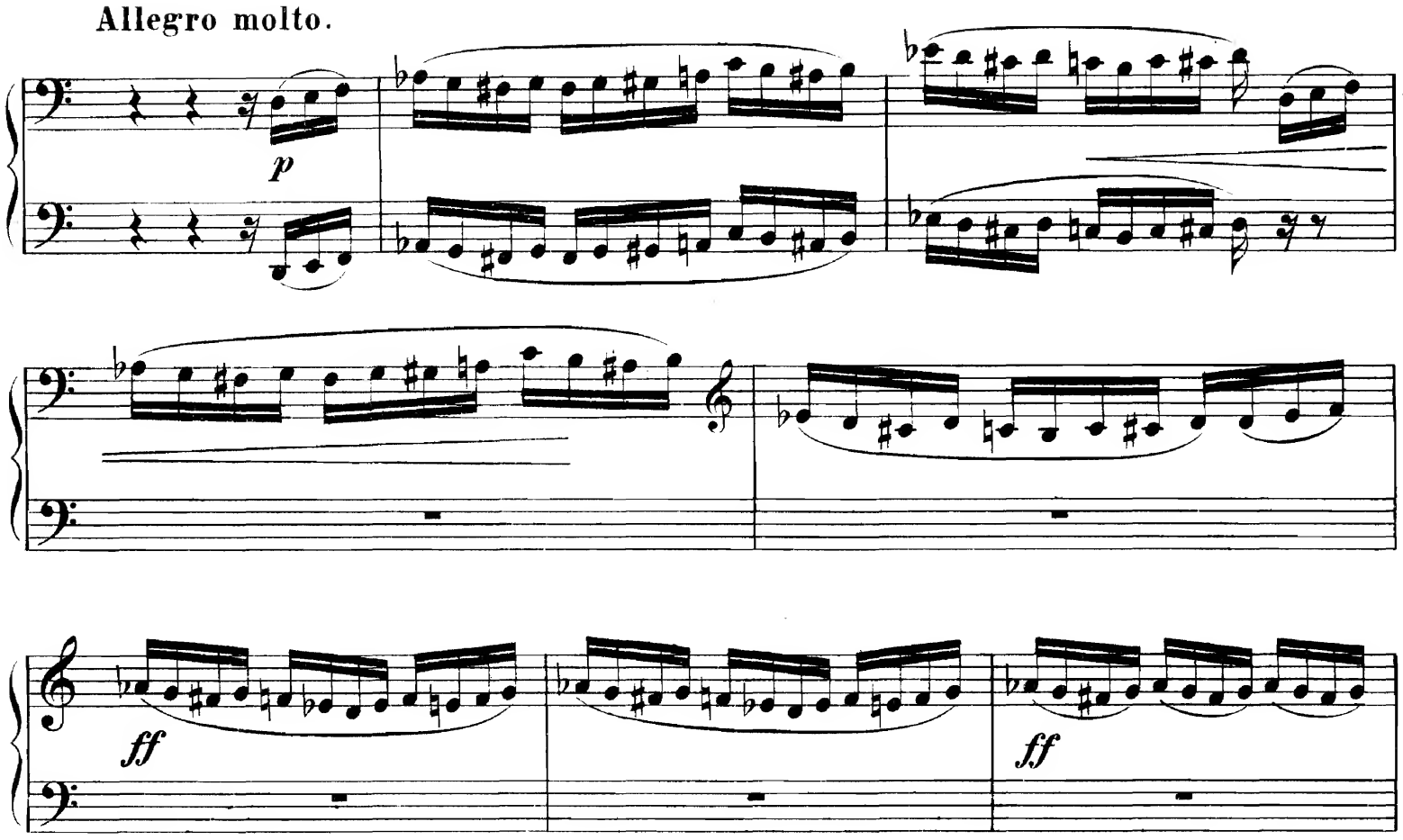


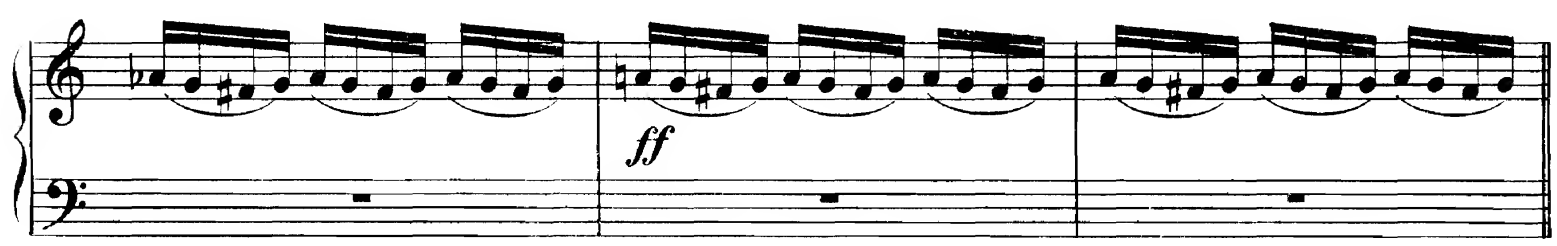

p
p
8
cresc.
3
p cresc.
cresc.
f
ff
8
p dolce
p
p
p
1
2

Piano I.

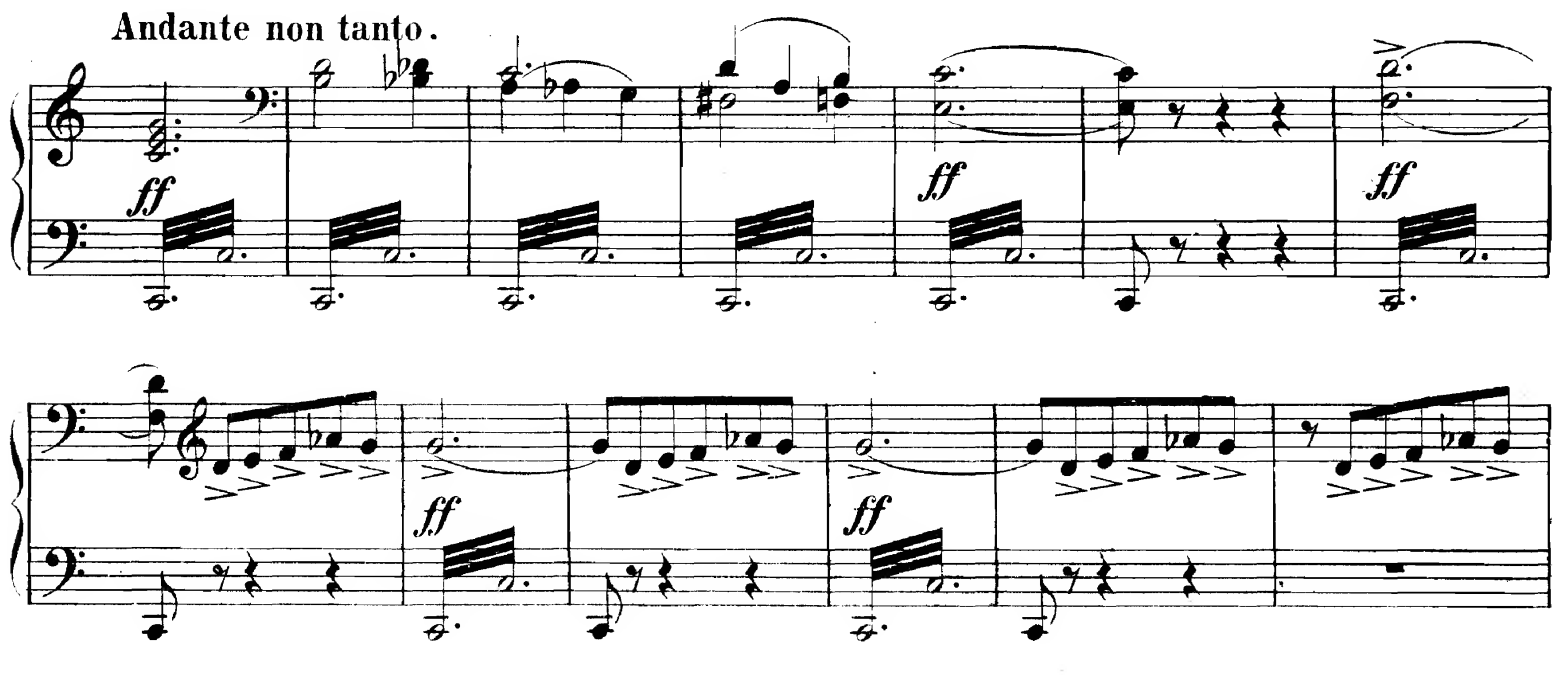
Secondo.

Allegro molto.



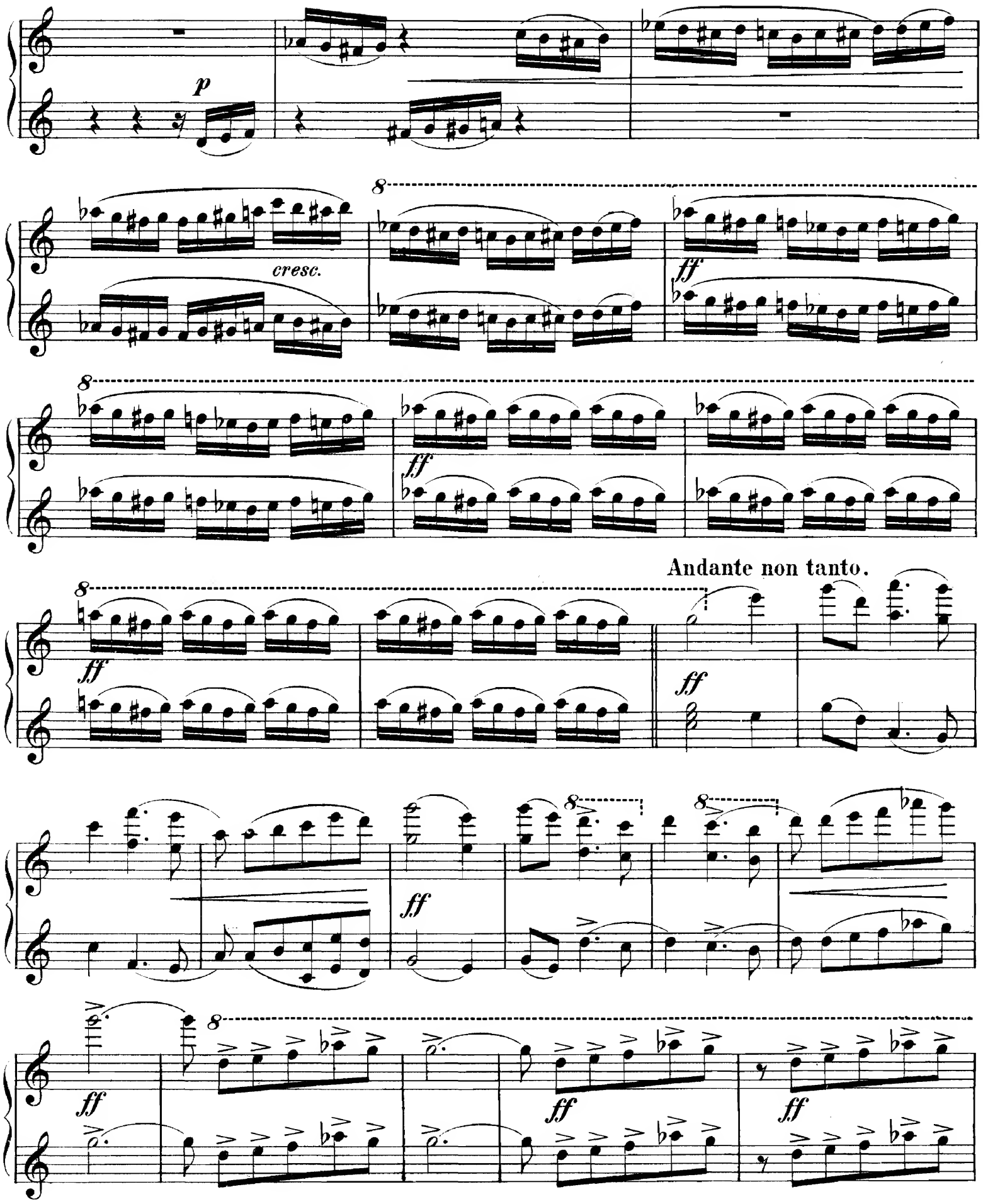


Andante non tanto.



Primo.

Allegro molto.

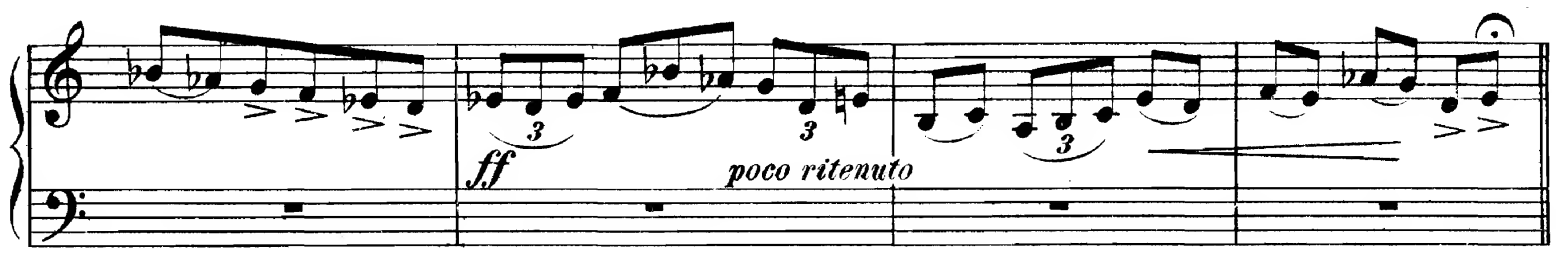


21307

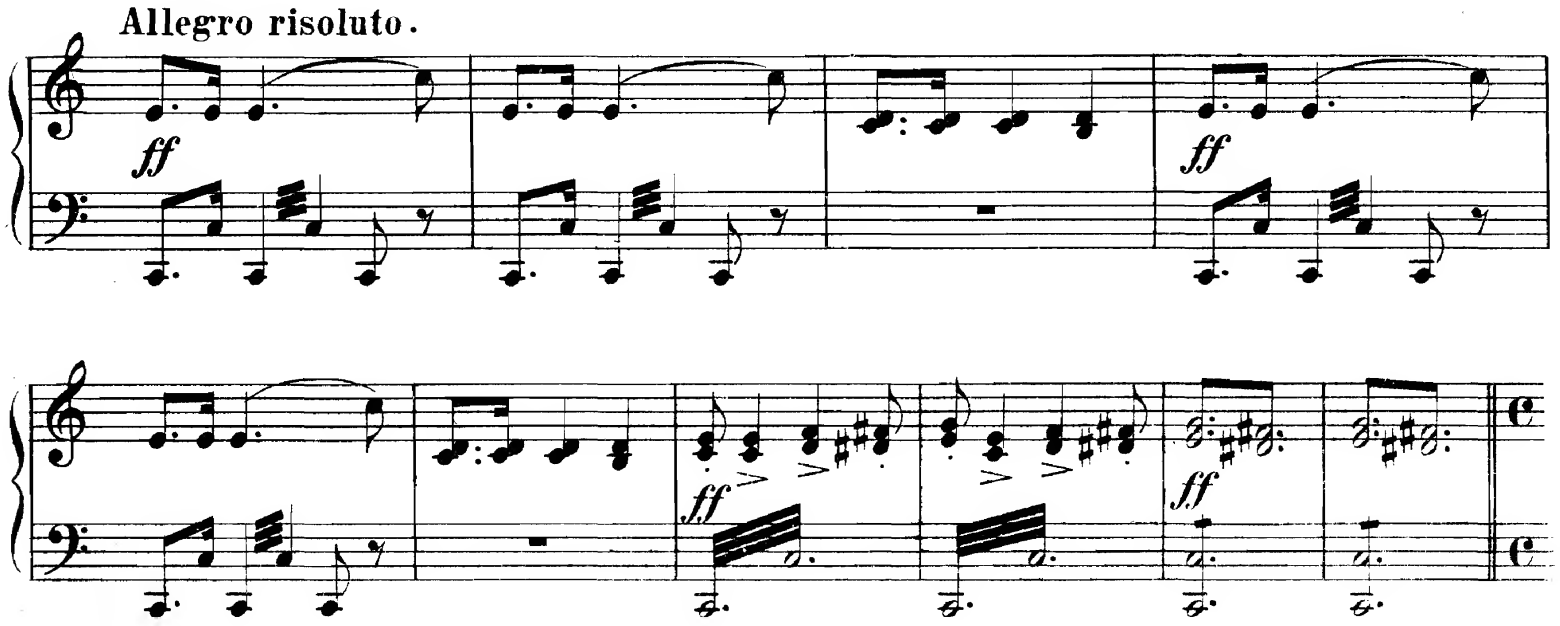
179806

Piano I.

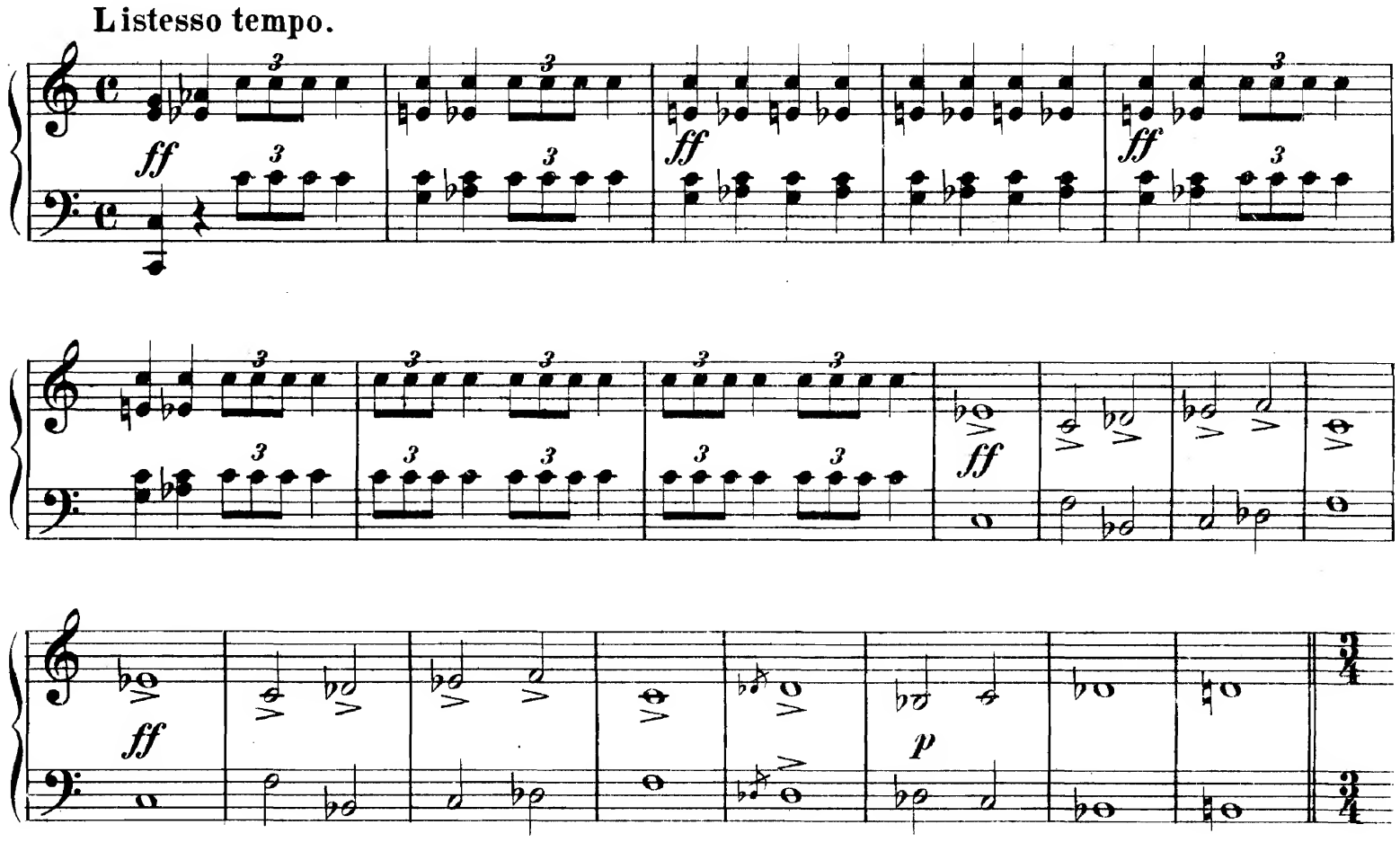
Secondo.



Allegro risoluto.



Listesso tempo.



Primo.

poco ritenuto

ff

Allegro risoluto.

ff

ff

ff

Listesso tempo.

ff

ff

2

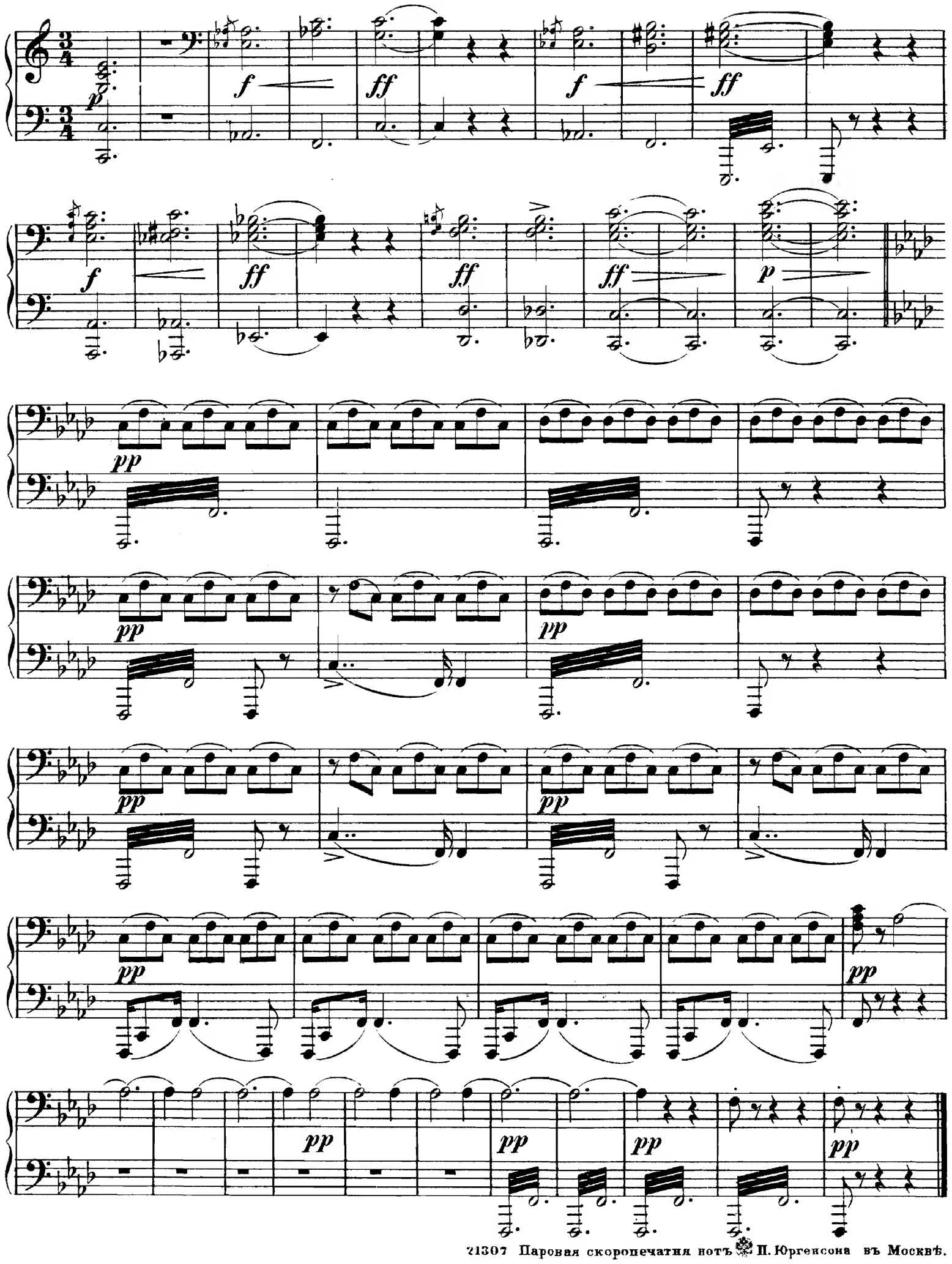
ff

p

Piano I.

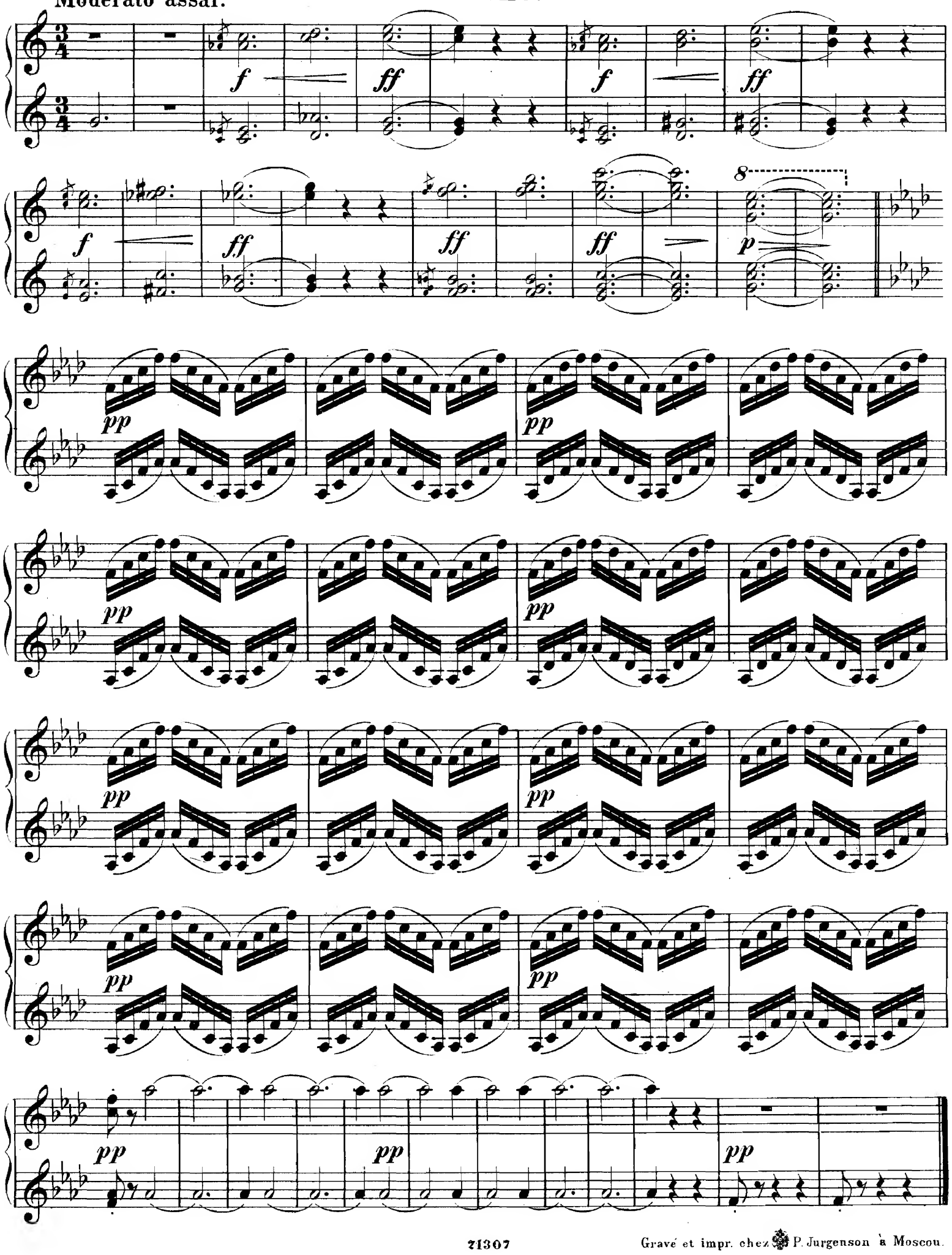
Moderato assai.

Secondo.



Primo.

Moderato assai.



Gravé et impr. chez P. Jurgenson à Moscou.